

1962 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vincent L. Evanchuk

KOZACHOK

(Ukrainian)

MUSIC: SURMA SU 134 B

FORMATION: ^{8, 10} ~~4, 6~~, or ¹² ~~10~~ women

STEPS AND STYLING: Meriashka - PDB with kick to the side on third count instead of coming up in the front as in a normal PDB. Accent is now on 3rd ct.
Vepad - 1 & slide on R ft., fwd, both feet remain on floor. Lean fwd.
 2 & leap onto L ft. 3 & 4 pdb. starting R ft.
Veedrevenya - Moving backward with pdb. kick (on third count of pdb. the trailing foot is kicked out in front with toe pointed).
Vehenenya - 1 & Hop on L,R ft. comes up to L knee.
 2 & Hop on L,R ft., kicks to front.
 3 & 4 & pdb. starting on R ft.
Pidskok - R: Hop on L, with R knee high (ct 1), step on R (ct &).
 Step onto L (ct 2), hold (ct &)

 Pattern

INTRODUCTION

8 Meas

I W pdb in CCW direction in circle once around floor, separate into two lines facing front or audience with 2¹/₄ pdb. End Fig approximately six (6) feet apart. *(2 4 meas)*

II MERIASHKA

W do Meriashka back, L on hip, R on beads

III VE PA D

Vepad to downstage R. Hands on hips

IV PUSH AND TURN

R hand on hip L on breast. Head looking over L shoulder wt., on L ft, R ft. tapping (R ft should hold body weight very briefly and then lifted up as though it were "hot". ~~Push~~ *push*
 Move to L with 3 ~~pushing~~ steps and a leap turn. ~~Push~~ on 1 & 2 & 3 leap onto L ft turning CW on & 4&. Step on L ft to begin step again.

continued...

*all
not
of
dance
each
fig
has
8 meas.*

KOZACHOK (Cont'd) Page -2-

V Repeat Fig IV in reverse direction.

VI VEEDREVENYA

Veedrevenya to center stage, R on beads.

VII PUSH AND CLAP

Moving L, do 16 pushes as follows: Bring arms from straight down in front, around, in semi-circles to over head and clap on way down the front. (8 pushes to do this) Repeat with 8 more pushes. Clap is on 8th push.

VIII Repeat Fig. VII, moving R.

IX PDB

PDB to down stage L, L on beads.

X DOUBLE KNEE KICK AND MERIASHKA

~~Front Line: Double Knee Kick: (1) R ft comes beside L knee, (&) R ft pointed straight out in front; (2) R ft again in front of L knee, (&) R ft again pointed out in front, leap onto R ft on (ct 3) and R ft hops 3 more times (& 4 &). Repeat with L ft beside R knee. Back line: Meriashka: Repeat Fig. II.~~

XI SPLIT LINES

Front Line; Split and pdb around ^{be the sides of} ~~back~~ back line to form a semi-circle. Back Line: Vehenenya fwd to complete circle.

XII All turn to face CW in circle. Repeat Fig VII moving in to center, 16 push and clap.

XIII Repeat Fig VIII, moving out of circle, 16 push and clap.

XIV Face into center to form basket R hand over L. Pidskok CCW in basket.

Jump, jump on 8th meas.

XV Repeat Fig XIV in reverse direction

XVI Repeat Fig XII

XVII Repeat Fig XIII

XVIII Face outside of circle, join H in a behind the back basket R over L. Pidskok CW, Jump, jump on 8th meas.

XIX Repeat Fig XVIII in CCW direction, on 8th meas RUN to original 2 lines.

Continued...

XX ~~Odd W buzz turn in place CW R on beads.
Even W. 8 push steps in place & clap. 4 meas. Repeat with even W
doing the buzz turn and the odd W doing 8 push steps & clap. 4 meas.~~

XXI Repeat Fig XX

XXII Exit with pdb or all buzz turn and stop. 8 meas.

PDB - Pas De Bas

Fig. XX

Front Line:

"Double knee kick: R ft comes beside L knee,
R ft - Kicks straight out in front, PDB with kick to L
side on last count. Repeat with L ft beside R knee.
This entire action is done 4 times.

Fig. XX, Odd W do two buzz turns in 8 meas. Even W do 8 push steps in
place with L ft while doing clap action of Fig. VII. Clap is on 8th
push or on last ct of 4th and 8th meas.