

1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Eugene R. Ciejka

KOZOIRAJEA
 "THE LITTLE GOAT"
 (Poland-Beginners)
 (KOH-ZHUR-EYE'-KA)

- SOURCE:** Frances Wesolowska, director, Polish American Folk Dance Circle, New York City, New York
- RECORD:** Request Records, 66 Mechanic St., New Rochelle, New York
 Side 2 Band 4, "Goodbye Girl" RLP 10051
 This record may not be available and as a result I use as an alternate a polka with 8 meas. to the phrase.
 The alternate record is Warm Hearted Polkas, Ted Maksymowicz Top Rank Records, Side 2, Band 3. RM 323
- FORMATION:** Two girls and one boy. Small circle, man in the middle. Join hands.
- NOTE:** This is a 16th Century Silesian dance. As it's name implies it is a dance depicting the movements of the goats jumping from place to place in the mountains. The step is light and on the balls of the feet. There is basically two jumps to the measure. The elevation is high and the back leg is bent at the knee bringing the foot up sharply almost to knee level. Then jump on other leg to end meas. This step is called a jeté.
- INTRODUCTION:** 4 meas.
- FIGURE 1:** ^{2/4} Jetés in C.C.W. direction, small circle.
Meas.
 1-4 Eight jetés holding hands, low, arms not stretched. Start with weight on left and jump onto right for meas. 1, alternating feet for each succeeding meas., ending with weight on left foot.
 5 One jeté while turning $\frac{1}{2}$ turn in air, C.C.W., to face in C.W. direction, landing on right foot. Then jump onto left foot.
 6-7 Starting by jumping onto ~~left~~ right foot, do 4 jetés in C.W. direction still holding hands.
 8 Stamp R.L.R., no wt. on R., turning to face center of circle still holding hands.
 9-16 Repeat Figure 1. On meas. 16 do not stamp, jump onto both feet turning C.W. to face center of circle.
- FIGURE 2:** Point to Center.
 Ct. 1 hop on left.
~~Ct. 2~~ point R. foot to center of circle, touch with toe.
 Ct. 2 ~~and 4~~ hold pose, Hands are high now and circle has become smaller.
 2 Repeat meas. 1 on opposite foot. Drawing R. foot back to original position. Hand position still the same.

continued...

KOZIORAJKA (CONT'D)

- 3 Ct. 1 hop onto L. foot,
~~Ct. 1~~ point right ^{FW}
 Ct. 2 hop onto R. foot
~~Ct. 2~~ point left foot ^{FW}
- 4 Repeat Meas. 3
- 5-7 Repeat Meas. 1-3
- 8 Cts. 1 ~~and 2~~ repeat Meas. 3 Cts. 1 and 2 Hop on L
 Ct. 3 bring R. foot to L, NO WT.
 Ct. 4 clap. Do not take wt. on R.

FIGURE 3:

- 1 Small couple circles.
 Man takes first jeté turning C.C.W. toward girl on left for Cts. 1 and 2 jumping onto R. foot. Hooking R. elbows with girl he jetés onto L. foot Cts. 3 and 4. Free hand is held high and curved. Girl jetés in place.
- 2-4 Man does 6 more jetés traveling C.W. with girl on left, finishing between girls, wt. on L. foot for both. Girl on right does 8 jetés making small turning steps turning C.W. by herself. Finishing facing opposite direction to man and on his left, start by jumping on R., finish on L. foot.
- 5-8 Man repeats steps with other girl, hooking left elbows, Meas. 6. Free hand held high, start by jumping onto R. foot and finishing on L. foot. First girl does 8 jetés by herself in C.C.W. turn. (All clap hands on Meas. 5 finishing between girls facing opposite of 1st girl and on her R.)
- 9-16 Repeat Meas. 1-8.
- Meas. 1-80 Repeat whole dance two more times.
- Meas. 1-16 Repeat Figure 1 and repeat of Figure 1.