

Koziorajka

Pronunciation: koh-zhoh-rah-y-kah

Record: DR-7167 available from Ada Dziewanowska.

This is a dance for three, in 2/4 time, from the mountainous region of Beskidy in the southern part of Upper Silesia in Poland. The name of the dance derives from the word "koza" - the goat. It has three melodies in three different tempos, which is characteristic of Silesian music.

Starting position: Circles of trios composed of one Man and two Woman, holding hands, arms straight.

Measures:

PART I (Melody A: 8 meas. played twice)

- 1-3 Starting with Lft all move CW with 6 step-hops.
- 4 Three stamps and a hold (LRL), facing inside of the circle.
- 5-8 Same pattern as Meas. 1-4 with opposite footwork and direction.
- 9-16 Repeat pattern of Meas. 1-8.

PART II (Melody B, faster: 4 meas.)

- 1 Ct 1: with a slight leap all step on Lft and bring the Rft forward (this step in Silesian dialect is called the "szkrobok" [shkroh-bohk] from the verb skrobać - to scrape, to scratch); ct 2: hold.
- "Szkrobok" with Rft and hold.
- 3-4 Three "szkrobok's" (LRL) and hold.

PART III (Melody C, still faster: 8 meas. played twice)

- 1-2 Man hooks R elbow with R-Woman and with 4 running steps beginning Rft does one full CW turn with her; rounded outside arms lifted over head; meanwhile the L-Woman (hands on hips) with 4 steps does two full CCW turns by herself.
- 3-4 Same pattern as Meas. 1-2 in opposite direction, Man dancing with L-Woman, L-elbows linked, etc., R-Woman twirls CW.
- 5-16 Repeat pattern of Meas. 1-4 three more times.

The whole dance is repeated from the beginning.

Dance introduced in 1974 by Ada and Jaś Dziewanowski, who learned it in Cieszyn, Poland, from a noted Silesian folklorist, Janina Marcinkowa. Do not reproduce these directions without Ada's permission: 41 Katherine Road, Watertown, Mass. 02172.

