

# KOZIORAJKA

(koh-zhoh FAHY-kah)

This dance for three comes from the mountainous region of Beskid in the southern part of Upper Silesia in Poland. The name of the dance derives from the word "koza," the goat. It has three melodies in three different tempos, which is characteristic of this area. The dance was learned by the Dziewanowska in Cieszyn, Poland, from the noted Silesian folklorist, Janina Marcinkowa.

Music Record: DR-7167 and RPS-713. "Tańce Śląskie" (Silesian Dances), side B, band 1, (available from Ada Dziewanowska); 2/4 time.

Styling Free hands are placed on waist, fingers fwd, thumb back.

Starting Position: Circle of threes (one M and two W) holding hands, arms straight.

## PATTERN

Mens

### FIGURE I:

Melody A: (eight meas played twice)

1-3 Starting L ft, all move CW with six step-hops.

4 Three stamps (L, R, L) facing inside circle; hold.

5-8 Repeat action of meas 1-4 with opp ftwk and direction.

9-16 Repeat action of meas 1-8.

### FIGURE II:

Melody B: (four meas, faster than A)

1 With a slight leap, step on L ft in place; thrust R ft fwd with toes touching floor, (ct 1). This step is called the "szkrobok" (shkron-bohk) from the verb

"skrobać" meaning to scrape. Hold (ct 2).

2 Szkrobok, leaping slightly onto R ft.

3-4 Szkrobok three times (leaping L, R, L); hold.



(cont.)

(Koziorajka -- p. 2)

**FIGURE III:**

- Melody C: (very fast; eight meas played twice)
- 1-2 M hooks R elbow with R'. with four running steps (beginning R ft), make one complete CW turn; rounded free arms are raised overhead. LW (hands on hips), with four steps, makes two CCW turns alone.
- 3-4 Repeat action of meas 1-2 in opp dir, M dances with LW, L elbows linked; RW twirls CW alone.
- 5-16 Repeat action of Fig III, meas 1-4, three more times.

REPEAT THE ENTIRE DANCE FROM BEGINNING



Introduced by Ada and Jan Dziewanowski  
at the Oquaga Lake Folk Dance Weekend  
in Deposit, N.Y., Spring, 1974.

Presented by Ada Dziewanowska  
at the Twenty-seventh Annual Northwest Folk Dance  
Festival, Enumclaw, Wa., August, 1977.

Secure the Dziewanowski's permission before reproducing  
this description in any form. Address: Ada Dziewanowska,  
41 Katherine Road, Watertown, Mass., 02172.