

KRAKOWIACZEK  
Poland

This dance was presented by Anatol Joukowsky at the 1962 University of the Pacific Folk Dance Camp and is pronounced Krah-koh-vē-ah-chēck.

MUSIC: Bruno 50071 Side B, Band 7  
Monitor MF 362 Side 2, Band 4

FORMATION: Cpls in double circle, M on inside, ptrs facing, inside hands (M R, W L) joined at shoulder height. M free hand on hip, fingers closed; W free hand on hip, fingers fwd. Hands are slightly fwd on hips so that elbows are slightly fwd.

STEPS: Pas de Basque\*, Sliding Step\*, Walk\*

Click Step: Hop on R, clicking heels (ct 1); Step on L (ct 2); Step on R (ct 2). Toe of leading ft is pointed downward on click.

Balance Step: Small step swd on R (ct 1); Step L next to R (ct 2); Step R in place (ct 2). For next step, use opp ftwork.

Turning Step: Small leap onto L bending knee (ct 1); Step on R (ct 2); Step L next to R (ct 2). For next step, use opp ftwork.

\*Described in volumes of Folk Dancing from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

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MUSIC 2/4

PATTERN

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Measures

1-8 INTRODUCTION (for Bruno record. For Monitor- introduction is 4 meas.)

I. BACK TO BACK- - FACE TO FACE

1-2 Beginning M L, W R, walk 3 steps in LOD (1 to a ct). Bringing inside hands fwd, end in back to back pos with ptr. Click heel of free ft to heel of supporting ft (meas 2, ct 2).

3-4 Beginning M R, W L, repeat 3 walking steps and end facing ptr. Click heel of free ft to heel of supporting ft (meas 4, ct 2).

5-6 Beginning M L, W R, dance 2 Pas de Basque steps in place, turning slightly away and twd ptr.

7-8 Dropping hands, walk 3 steps to change places with ptr. Pass L shoulders and make  $\frac{1}{2}$  CCCW turn to face ptr. M step R next to L (meas 8, ct 2). W touch L beside R. Join hands straight across. Put R hips adjacent, extending R arm in front of ptr. L elbow is bent and arms are parallel to floor.

*continued...*

- 9-11 Dance 3 Click Steps CW  $1\frac{1}{2}$  turns to end with M on inside of circle.
- 12 M step L, R, in place, assuming hand pos of meas 1. W step L, R, L.
- 1-12 Repeated Repeat action of meas 1-12 seven more times.

II. M IN CENTER

- 1-4 M: Beginning with L and making  $\frac{1}{2}$  CW turn, walk 8 steps twd ctr to join hands in a circle. Keep circle as large as possible.
- 5 Hopping on R, click heels (ct 1); Step swd to L on L (ct 2);
- 6 Step R across in front of L (ct 1); Hopping on R, click heels(ct 2);
- 7-12 Repeat action of meas 5-6 three more times.
- 13 Repeat action of meas 5;
- 14 Step R across in front of L (ct 1); Close L to R without wt (ct 2). While M dance the above, W do following:
- (1-2) W: Beginning with R, walk 3 steps in LOD. Face ctr and close L to R without wt (meas 2, ct 2). Hold skirts throughout this figure.
- (3-4) Beginning with L, walk 3 steps in RLOD, leading with L shoulder. Stamp lightly on R next to L without wt (meas 4, ct 2). On the 3 steps make an arc to L so that on stamp of R ft, R shoulder is twd RLOD.
- (5-6) Continue walk in RLOD but start and lead with R shoulder. Adjust length of step and degree of arc to keep behind ptr. Touch L next to R without wt (meas 6, ct 2).
- (7-10) Repeat action of meas 3-6.
- (11-12) Repeat action of meas 3-4.
- (13-14) Beginning with R, walk 4 steps to M. On last ct of meas 14 ptrs take open ballroom pos, M back to ctr, free hands on hips.

III. SLIDES IN CW CIRCLE

- 1-13 Beginning M L, W R. dance 26 Sliding Steps. Cpls turn  $1/2$  CW during first 4 steps and then travel in RLOD, M facing ctr.

IV. W IN CTR

- 1-2 M: With hands on hips, walk 3 steps in RLOD beginning L. Click R to L (meas 2, ct 2). Lead slightly with R shoulder on click.

*continued...*

- 3-4 Repeat action of meas 1-2 with opp ftwork
- 5-8 Repeat action of meas 1-4. Adjust length of step to keep hands 1 ptr.
- 9 Turning CW to face ptr, step on L (ct 1); Close R to L without wt (ct 2).
- (1) W: Turning 1/2 CW to face ctr, step on R (ct 1); Touch L to W without wt (ct 2).
- (2-9) Beginning with hop on R, dance 8 Click Steps in RLOD while moving diag twd ctr to join hands with other W. Hold skirts until hands are joined. On last Click Step, drop hands and turn 1/2 CCW to face ptr.

#### V. M-LIFTS W

- 1-5 Beginning M R, W L, dance 5 balance steps. On first two, dance in place, hands on hips. On 3 and 4 join hands straight across with M pulling W out of ctr to widen circle. On 5, change to shoulder-waist pos.
- 6 M prepare to lift W (ct 1); M lifts W up and to his R (ct 2);
- 7 M put W down on outside of circle. M now has back to ctr.
- 8 In preparation for next figure, W put R hand on M L shoulder. L hand holding skirt. M put R hand at W waist, L arm cut to side just below shoulder height, palm down.

#### VI. TURN WITH PTR

- 1-13 Beginning M L, W R, dance 13 Turning Steps CW moving in LOD. M L arm moves easily up and down without exaggeration. M end facing ctr.

NOTE: For Monitor record at this point-Repeat action of FIG IV, meas 1-8 twice and meas 9 once; Repeat action of FIG V, once; Repeat action of FIG VI once before Finale.

#### VII. FINALE

- 1-2 M: Dropping hands and passing L shoulders with ptr, walk 4 steps twd ctr beginning on R;
- 3-4 On meas 3, ct 1, stamp R ft and clap hands. On remaining 3 cts, bring arms fwd, up, and over to rest on neighbor's shoul
- 5 Hop on L twice, clicking heels each time;
- 6 Leap on R to R bending L knee so L leg crosses up behind R knee (ct 1); Step L across behind R (ct 2).
- 7-22 Repeat action of meas 5-6 eight more times. *Continued...*

- 23-24 Beginning with R ft, walk 5 steps CW in place f. Face W circle, hands on hips (ct 1); Close L to R and toe (ct 2).
- (1-2) While M dance the above, W do the following:  
W: Dropping hands to skirts and passing L shoulder with pt, walk 3 steps away from ctr and turning CW beginning on 5; Touch R next to L without wt (meas 3, ct 2). Hands hold skirts.
- (3-4) Walk 3 steps in LOD; Face ctr and touch L next to R without wt. (meas 4, ct 2).
- (5-6) Walk 3 steps in RLOD; Face ctr and touch R next to L without wt (meas 5, ct 2).
- (7-18) Repeat action of meas 3-6 three more times.
- (19-20) Repeat action of meas 3-4.
- (21) Face ctr and stamp L without wt and clap hands (ct 1); Stamp ct 2.
- (22-23) Repeat action of meas 21 two more times taking wt to last stamp.
- (24) Holding skirts, step swd to R on R (ct 1); Step L behind P and curtsy to M circle (ct 2).