

Delina Czigany

John Hancock

KRAKOWIAK

The dance comes from the region of Krakow, Poland. The KRAKOWIAK may contain many figures. The following version was arranged by Henry Jankowsky. KRAKOWIAK is pronounced krah-KOH-vee-ahk.

MUSIC: Record: ABC-Paramount 127, band #1 (33RPM)

FORMATION: Dance arranged for 4 cpls in a set, cpls in semi-closed social dance pos, outside arms lifted high. May be re-arranged to fit any other Krakowiak music.

Music 2/4

Dance Pattern and Step Description

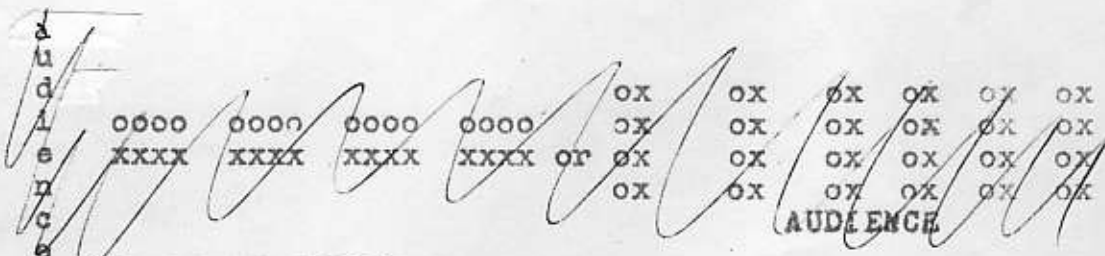
2 Meas.

Intro.

I. GALOP: (Step described for M; W use opposite ft. wk) step L fwd in LOD (ct 1); draw R to L with heels lifted, then drop down onto heels (ct 2); repeat all (cts 2 & ).

1-8

proceed cpl after cpl in a CCW moving circle, and then make a line with the first cpl of each set facing audience. On the 1st ct of the last meas, jump onto both feet and hold. (According to the number of sets dancing and the size of the hall, sets may line up one behind the other side by side)



9-15

II. HOP-STEP-STEP: Hand pos. as in Fig I. (Step described for M; W use opposite ft. wk). Hop on R (ct 3); step on L (ct 1); step on R (ct 2).

16

Cpl turn CCW in place with 7 Obroty steps, M dancing bwd, W dancing fwd.

1-4

Stamp, M on L, W on R, to end in position as at beginning of figure.

III. TURNING HOP-STEP-STEP: Ptrs facing, both hands joined, R shoulders somewhat closer but not adjoining. Make  $1\frac{1}{2}$  turns CW in 3 meas, using Obroty step, but both M and W begin with hop on outside ft. (L). On meas 12, stamp R, L, R.

Continued.

5-8

Reversing footwork of Meas 9-12 (fig III), cpl turn CCW (L shoulders somewhat closer), and with stamp L, R, L.

1-8

IV SIDE WITH LEFT-STEP (Step described for M; W use oppos ftwk. M dance vigorously, W with more feminine grace). Ptrs both face audience, handhold released: step vigorously out to L side on L while swinging both arms out to L side (ct 1); step on R next to L, lifting heels (ct &); lower heels (ct 2). Repeat in opposite direction with opposite ftwk and hand motions (2nd meas) Facing audience, dance the same steps, moving slightly apart, then twd ptr, four times in all.

V. CLICK-STEP AND STAMPS; (step described for M, W use opposite ftwk). Moving to L, hop on R, clicking heels (ct 1); repeat (ct 2): in place, stamp L, R, L (2nd meas) Moving to R, repeat action with opposite ftwk.

17-24

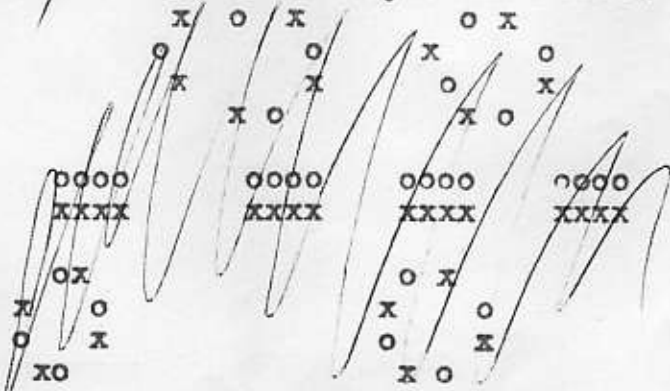
Ptrs move away and twd each other with same steps and arch arm up in direction of movement while heel-clicking; both hands on hips during stamps.

D

VI GALOP INTO CIRCLES

25-32 &  
25-32 rptd

Cpls in open-ballroom position, outside hand held high repeat 15 meas of Galop (as in Fig I) except that this time the leader of each set must lead his set CCW into its own circle. Finish the figure with a jump onto both feet (on the first count of the last meas), everyone facing ctr of his own set. Sets may be at random on the floor.



E

VII CLICK-STEP IN CIRCLES

33-40

Join hands in sets. Dance CLICK-STEP AND STAMPS (described in Fig V), first to R, then to L, then to R and L again (4 times in all. M & W use same ftwk)

E Rptd

VIII. "CHAIN" WITH ELBOW-HOOK

A smooth two-step is used during this fig.

33-40

Facing ptr, extend L hand twd next person in line while moving fwd with one two-step. Do not take ptrs hand. M will move CCW; W, CW (meas 33); extend R arm twd next

continued...

33-40

person (this will be your opposite), again moving fwd with one two-step (meas 34); hook R elbow to with this person and turn once CW with two two-steps (meas 35-36); M continuing to proceed CCW and V, CW, take L hand of approaching person ~~and~~ and progress fwd with one two-step (meas 37); extend R arm fwd approaching ptr while progressing fwd with one two-step (meas 38); hook R elbow with own ptr and turn CW with two two-steps, ending in a double circle of ptrs, M facing out (meas 39-40).

**L** F

IX. CLICK-STEP in CPL SQUARE (lead hand high during heel-clicks, hands on hips during stances, step described in Fig V)

41-48

Moving to own R, dance one CLICK-STEP (two heel-clicks) and three stamps (meas 41-42); make a 90° turn CW and dance 1 CLICK-STEP and 3 stamps to own R-- ptrs facing (meas 45-46) make a 90° turn CW and dance and 3 stamps to own L-- ptrs backs twd each other (meas 47-48).

41-48 rptd Repeat action of Fig IX, meas 41-48. End in a double circle. ptrs facing as at beginning of figure.

G

K.W CIRCLING W use a smooth two-step throughout this fig.

49-56 &

On the first beat of meas 49, M kneel on R knee facing ptr,

49-56 rptd (16 Meas)

taking her L hand in his R to immediately assist her into the ctr of the circle, while he turns CCW on his knee to face ctr. W's action: Enter circle in front of turning ptr: join hands with other W in ctr of circle CCW 1 1/2 times drop hand-hold and go around opp man CCW; re enter circle, rejoin hands with other W in ctr and circle CCW 1 1/2 times; drop hand hold- and go around own ptr CCW to return to position on outside of set as at beginning of figure, M rise up to standing position on 1st ct of last meas; click heels together on floor on 2nd ct of last meas.

XI

REPEAT OF FIGURES I-VI

B9-16 &  
9-16 rptd  
A 1-8

Repeat action of Fig I, ~~and~~, reforming sets on floor as in the diagram in Fig I

Repeat action of Fig II

A 1-8 rptd  
B 9-16  
B 9-16 rptd

Repeat action of Fig III  
Repeat action of fig IV  
Repeat action of FIG V

C 17-24 &  
17-24 rptd

Repeat action of Fig VI, ~~and~~, except that this time, during the last 8 meas form a large group, all facing the audience.

D  
25-32

XII  
Open ballroom position, cols turn CCW in place with 8 OBROTY steps (described in fig II). *continued...*

25-31 rptd W slip L hand behind ntrs neck to his L shoulder while  
cpl continue to turn CCW in place with 7 more OBROTY  
steps.

32 rptd Facing front, jump onto both feet (ct 1); lift outside  
feet in front, knee bent (ct & 2. Hold Pose.