

KRECAVI KETUS
(Vojvodina, Jugoslavia)

Source: Seminar on Yugoslav Dance in Badija. First presented at Man Folk Ensemble's Institute of Balkan Dances, 1971.
Record: FESTIVAL FR-4105-A
Rhythm: 2/4
Formation: Open circle, hands held down.

Measures	Pattern
	<u>STEP I</u>
1	Facing center, moving to R, step lightly on R, bringing L heel up slightly (ct 1), step L, bringing R heel up slightly (ct &), step R again (ct 2), step L again (ct &)
2-4	Repeat measure 1 three times
5	Still moving R, step R slightly in front of L (ct 1), step L in place (ct &), step L slightly behind R (ct 2), step L in place (ct &)
6-7	Repeat measure 5 two more times
8	Close feet together and bounce three times (cts 1,&,2)
9-16	Repeat measures 1-8, opposite footwork and direction. Last ct & begins next step.
	<u>STEP II</u>
17	a) Facing center, lift on L ft (ct &), step on R ft beside L, coming down gradually (ct 1), lift on R ft (ct &), step on L ft beside R, coming down gradually (ct 2), lift on L ft (ct &) (Note: this is the same kind of step as found in Veliko Kolo)
18	Close ft together and bounce three times (cts 1,&,2)
19-20	Repeat measures 17-18, opposite footwork
21-24	Repeat measures 17-20, with a hold on the last ct &
25	b) Hop on L, touching ball of R ft beside L (ct 1), hop on L again, touching R heel beside L (ct 2)
26	Hop twice on L ft, bringing R ft around L leg (cts (1,&)), step on R ft behind L (ct 2)
27-28	Repeat measures 25-26, opposite footwork
29-32	Repeat measures 25-28

Presented by Tony Shay