

SERENADE Cont'd

1-8--(repetition) Same as above. counter-part. In meas. 7-8 W turns a little faster so that she complete two turns. This bring both into starting formation

9--1 Step close, M L fwd and W R bwd.

Note: This part should be danced in a restrain. The turns and the arm swings beginning with Meas. 6 should be an organic follow-thru of the body swing and guided by the music.

Ending: As A is repeated the last measures are danced in the following way:

Meas. 6-7 Both turn only 3/4 times around CW with six steps In meas. 7 M releases his R hand from W's L hand and does an additional half turn CW. She is now on his L side, they are both facing the center of the circle and all join hands in the circle.

8--On counts one and two all step-close fwd M R and W L.

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KING OF CLUBS (Kreuz-Konig)
(German)

SOURCE: This dance can be called another product of the North German youth of the post World War I area. Both the creator of the dance, Ludwig Burkhardt, and the composer of the music, Heinrich Dieckelmann have been inspired leaders for the folk dance cause and both have published several collections.

On our recent trip to Europe (summer 1956) we did not only meet Heinrich Dieckelmann in Hamburg, but we saw the "Kreuz-König" done by several folk dance groups.

Piano music and description is published in: Kneveler - Ludweg Burkhardt, Verlay Manz and Lange, Gottingen, 1950.

Note to the title. The dance is already know amongst American folk dancers under the title of "Kreuz-Konig". This is High-German. The dance, however, originally and to this day has the Low-German-title "Kruz-Konig" the translation of the title ordinarily accompanying the description of the dance is given as "King's Cross". THIS IS DEFINITELY WRONG. Kreuz Konig cannot mean anything but "KING OF CLUBS" The accent is not on "Kreuz" but on the first syllable of "Konig"

Record: MH 1022 Folk Dancer

English description and piano music: Folk Dances for all Michael Herman, Barnes and Noble, Inc., New York, 1947 (Description differs slightly from this one)

FORMATION: 2 couples join hands in a circle

STEPS: RUNNING STEP, hop waltz step, Mazurka step, Achtervor step; the latter is essentially a grapevine step but all the action seems to be in the legs, from the hip down, the body is carried almost motionless.

Meas. 1-8 Circle CW beginning with 1 Actervor step. Follow up with Running steps. on Meas. 5 take another Achtervor step and follow up with running steps. The Achtervor steps here have the same bounce or spring as the runningSt,

Meas. 1-8 (repetition) Very quickly couples take open position, M hook L elbows running steps fwd.

Meas.9-10 Release all holds; M exchange places with 2 Hop-Waltz steps joining L, hands and passing each other by L shoulder.

11-12 M Join R hands W.the opposite W (not their partner) and w. 2 hop-waltz steps exchange places W are now on the inside

13-14 W. exchange places w 2 hop-waltz steps, joining L hands and passing each other by L shoulders.

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KING OF CLUBS Cont'd

- 15-16 Partners join R hands and exchange places w 2 hop-waltz steps
 Meas. 9-16 (repetition) 9-14 same as above
 15-16 M joins R hand with his partner and W turns once CW
 under his R arm. At the same time M turns half around CCW so that cpls.
 face each other. (All of 9-16 w. rep. means doing a "straight chain").
 Meas.17-20 All join hands in a circle and dance 4 Mazurka steps CW, all starting
 on L.
 21-22 Cpls. join both hands fwd and dance 2 Mazurka steps CW
 23-24 followed by 6 running steps.
 17-24 (repetition) Same as above.
 Meas.
 25-28 M Swing their partners in such a way to the center that W are back to
 back. M join R hands with partner's right and L hands with the other
 Woman's left. In this formation, leaning back and arms stretched, M
 take 12 running steps CW in the circle moving W along with them.
 29-32 All keep their R hand hold with their partners but release the L hand
 hold, M swing in, W swing out, and all join the free L hands again to
 keep the same formation (now with women on outside) moving CW. This
 takes again 12 running steps.
 25-28 (repetition) W swing in, M swing out, and again the formation keeps
 moving CW. 12 running steps.
 29-32 M swing in, W swing out, and continue running as above. On meas. 32
 M leap with a CW turn out of the center into the circle formation.
 They are now on the right side of their partners which means that they
 have changed partners

N O W T H E W H O L E D A N C E W I L L B E R E P E A T E D W I T H A
N E W P A R T N E R .