

KRIČI, KRIČI, TIČEK  
(Kree'-chee Kree'-chee Tee'-check)

Croatia

SOURCE: Learned from natives in Yugoslavia.

MUSIC: MH 3021-A, The Duquesne University Tamburitzans. (No piano music published)

FORMATION: Done either in circle, or couples.

Meas.

Circle Form

Even number of M & W, alternating in circle, W on M's R. M join hands at W's backs. W join hands over M's arms in back, forming a basket.

PART I

1 Ct. 1 - Facing 1/8 L, hop on R ft, extending L leg stiffly out of circle, about 3 in. off the ground. Ct.& - Step on L ft. directly below its extended position, moving fwd.

Ct. 2 - Step on R ft. continuing fwd. CW. Ct.& - Hold.

2-8 Repeat above step 7 times (total of 8), continuing to move CW.

PART II

9-12 Continue moving CW with 7 walking steps, pivoting on L ft. to face 1/8 R on last beat of Meas. 12, (L-R-L-R-L-R-L-pivot) During the pivot on the L ft. point R ft. to R in preparation for the following Meas. 13.

12-16 Moving R (CCW), take 8 walking steps (R-L-R-L-R-L-R-L). Note that this is not the same as in Meas. 9-12. There is no pivot here. You end up facing 1/8 R with weight on L ft.

PART III

1-8 This is the same as Part I, but with the opposite footwork, and moving CCW: hop on L ft, step on R ft, step on L ft, done 8 times.

PART IV

9-12 Seven steps with pivot (R-L-R-L-R-L-R-Pivot), still moving CCW.

13-16 Eight walking steps (L-R-L-R-L-R-L-R), moving CW.

COUPLE FORM

Couples in shoulder-waist position, do the same steps as shown under "Circle Form."

NOTE: Be sure to keep inactive leg stiff and extended during Parts I and III. This is not the so-called "broken-ankle" step of "Seljancica" and other kolos. During the walking steps, the circle does not dip, but remains completely level throughout.

MAKAZICE

(mah-kah-zee'-tseh)

Serbia

SOURCE: Learned from natives in Yugoslavia.

MUSIC: MH 3023-B Duquesne University Tamburitzans, No piano music.

FORMATION: Open kolo, hands joined and held down at sides.

NOTE: Part I is done entirely on toes in very tiny steps. Dancer moves no more than 18 inches either way on "sevens". Part II is done with great emphasis on the individual steps.

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers  
April 28th and 29th, 1956

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