

KRIVO SADOVSKO HORO

Bulgaria

TRANSLATION : Crooked line dance of the town of Sadovo, West Trakia.

Krivo (crooked) refers to
1. the two end character of the dance, i.e., the dance is performed in both directions and the leader at both ends draws a line in a curve inside, and
2. the composed irregular dance-meter, in this case 13/8.

The *Krivo Horo* is the most characteristic dance type especially found in the transition area between Šopluk and Trakia. Other *Krivo Horo*'s in different meters, however, are dances like *Bučimiš* (15/8) and *Sedi Donka* or *Sedi Dimka* (25/8).

MUSIC : LP/Cassette "Folk Dances from Bulgaria"- volume 4 JL 1988.02 by Jaap Leegwater Side B, band 3

METER : 13/8 divided as:



STYLE: : - slight knee bend position
- low hops and leaps with knee liftings in front

FORMATION : Half circle (crooked line)
Hands belt hold, L over.

INTRODUCTION : 2 measures

MEAS PATTERN Part 1 "Nabivanè" (Stamps)

- 1 facing ctr, moving sdwd R, step on R ft (ct 1), step on L ft across behind R ft (ct 2), step on R ft (ct 3), step on L ft across behind R ft (ct 4), lift R knee in front and hop on L ft (ct 5), stamp R heel, without wt, next to R ft (ct 6)
- 2 low leap onto R ft in place, raising L knee in front (ct 1), stamp L heel, without wt, next to R ft (ct 2), step on L ft slightly fwd (ct 3), swing R leg fwd, bending and raising R knee sharply in front (ct 4), low leap onto R ft in place, raising L knee in front (ct 5), stamp L heel, without wt, next to R toes (ct 6)
- 3-4 repeat action of meas 1-2 with opp ftwk and direction

KRIVO SADOVSKO HORO (continued)

MEAS PATTERN Part 2 "Chorus Step"

- 1 facing ctr, moving sdwd R, step on R ft (ct 1),
step on L ft across behind R ft (ct 2), step on
R ft (ct 3), step on L ft across behind L ft (ct 4),
"pump" R ft diag R down and up while bringing it in
an arc behind L, hop on L ft and tilt body slightly
over to the L (ct 5), step on R ft across behind L,
lifting R ft off the floor (ct 6)
- 2 repeat action of meas 1 with opp ftwk and direction

Part 3 "Lost na pèta"
(heel with straight leg)

- 1 facing ctr, moving sdwd R, step on R ft (ct 1),
step on L ft across behind R ft (ct 2), step on
R ft (ct 3), step on L ft across in front of R ft,
slightly bending both knees (ct 4), strike R heel
with straight R leg on the floor diag R fwd (ct 5),
strike R heel with straight R leg on the floor
straight fwd (ct 6)
- 2 repeat action of meas 2 of Part 1
- 3-4 repeat action of meas 1-2 with opp ftwk and direction

Part 4 "Nošici"
(scissors)

- 1 repeat action of meas 1 of Part 1
- 2 step on R ft in place, raising L knee in front (ct 1),
stamp L heel, without wt, next to R toes (ct 2),
step on L ft in place, extending R ft fwd along the
floor (ct 3), shift wt onto R ft in place, extending
L ft fwd along the floor bending both knees (ct 4),
shift wt onto L ft in place, extending R ft fwd along
the floor straighten up a little bit (ct 5), shift wt
onto R ft in place, extending R ft fwd along the floor,
bending both knees (ct 6)
- 3-4 repeat action of meas 1-2 with opp ftwk and direction

N.B. The parts 1,3, and 4 are alternated with part 2 "Chorus step".
Each part can be done as long as the leader indicates.

Description by Jaap Leegwater © 1985

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