

KROUMOVO HORO

BULGARIAN

THIS DANCE WAS LEARNED BY MARCUS HOLT FROM THE STRANZHA FOLKLORE ENSEMBLE IN BOURGAS, THRACE, DURING THE SUMMER OF 1978.

RECORD: "XOPO" LP #5, "KROUMOVO HORO"
MUSIC: 6/8, BUT COUNTED IN 2/4 (ONE AND TWO AND)
FORMATION: SHORT LINES WITH BELT HOLD.

MEAS. PATTERN "BASIC"

- 1 FACING CENTER, STEP BKWD. R ON R FT.(CT. ONE AND), STEP ON L FT. CROSSING BEHIND R FT.(CT. TWO AND).
2 - 3 REPEAT MEAS. 1 TWICE.
4 STEP DIAG. FWD. R ON R FT.(CT. ONE AND), STEP DIAG. FWD. R ON L FT. (CT. TWO AND).
5 JUMP ON BOTH FEET WITH R FT. PLACED FWD.(CT. ONE AND), HOP ON R FT., LIFTING L FT. UP BEHIND(CT. TWO AND).
6 STEP ON L FT., CROSSING IN FRONT OF R FT.(CT. ONE AND), HOP ON L FT., LIFTING R FT. UP BEHIND(CT. TWO AND).
7 STEP BKWD R ON R FT.(CT. ONE AND), HOP ON R FT., SWINGING L FT. OVER TO R(CT. TWO AND).
8 - 10 REPEAT ACTION OF MEAS. 1-3 WITH OPP. FTWRK. AND DIRECTION.
11 REPEAT ACTION OF MEAS. 7 WITH OPP. FTWRK. AND DIRECTION.
12 STEP BKWD. ON R FT.(CT. ONE AND), HOP ON R FT., SWINGING L FT. FWD. (CT. TWO AND).
13 REPEAT MEAS. 12 WITH OPP. FTWRK.
14 STAMP R FT. FWD.(CT. ONE AND), CLOSE L FT. NEXT TO R FT.(CT. TWO AND).
15 STEP FWD. ON R FT.(CT. ONE AND), HOP ON R FT.(CT. TWO AND).
16 STEP ON L FT., CROSSING IN FRONT OF R FT.(CT. ONE AND), HOP ON L FT. (CT. TWO AND).

PATTERN "VARIATION"

- 1 - 6 REPEAT ACTION OF MEAS. 1-6, "BASIC" STEP.
7 STEP BKWD. ON R FT.(CT. ONE), TAP L FT. FWD.(CT. AND), STEP BKWD. ON R FT.(CT. TWO), SCUFF L HEEL FWD.(CT. AND).
8 - 10 REPEAT ACTION OF MEAS. 8-10, "BASIC" STEP.
11 REPEAT ACTION OF MEAS. 7, WITH OPP. FTWRK AND DIRECTION.
12 - 13 REPEAT ACTION OF MEAS. 12-13, "BASIC" STEP.
14 STAMP R FT. FWD.(CT. ONE AND), CLOSE L FT. NEXT TO R FT.(CT. TWO), SCUFF R HEEL FWD.(CT. AND).
15 - 16 REPEAT ACTION OF MEAS. 15-16, "BASIC" STEP.