

KŪBILAS

Lithuanian

PRONUNCIATION: KOO-bill-ahss

TRANSLATION: The tub

SOURCE: Dick Oakes learned this dance from Vyts Beliajus, a Lithuanian immigrant who has been called the "Father of Folk Dancing in the United States," who introduced this dance in America.

BACKGROUND: A tub filled with choice vegetable is placed in the center and the harvesters perform a dance expressing joy over a bountiful harvest. The tub is a low, wide cylindrical container for storing liquids. The craftsmen who made the tubs used materials from pine, spruce, aspen, and oak. Products made from oak were heavier and more durable. Children who trampled cabbage were washed in a large tub, usually set up a nursery.

Among the Lithuanians living outside Lithuania, Kūbilas enjoys great popularity.

MUSIC: Folkraft (LP) LP-35, "Viltis Lithuanian Folk Dances," side B, band 3.

FORMATION: Single cir of cpls, W on M R, in a back-basket ("B" pos), also known as a "Back Chair" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: GALLOP STEP: Step R swd (ct 1); pause (ct &); close L to R, momentarily taking wt (ct uh); quickly step R swd (ct 2); pause (ct &); close L to R, momentarily taking wt (ct uh).

JUMP-PAUSE: Jump to both ft in place (ct 1); pause (ct 2).

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

I. GALLOP CCW, JUMP-PAUSE, CPL TURN, JUMP-PAUSE

1-7 Dance 14 Gallop Steps swd to R;

8 Dance 1 Jump-Pause;

9-11 Releasing hands between cpls so that ptrs are in Open Dance pos, dance 6 Gallop Steps, M fwd and W bwd, each cpl revolving CW in place;

12 Releasing ptr, dance 1 Jump-Pause with M turning CW to face ptr with back to ctr on ct 1 and grasping neighboring M shldr with arms extended in "T" pos on ct 2.

NOTE: There is now a cir of M in "T" pos facing and a cir of individual W outside the M, both cir facing ctr.

II. GALLOP CW/CCW, JUMP-PAUSE, GALLOP CW/CCW, JUMP-PAUSE

1-8 MEN: With backs to ctr in "T" pos, M dance 14 Gallop Steps CW swd to R and 1 Jump-Pause;
WOMEN: Facing ctr with L hand raised and R handholding skirt, dance 14 Gallop Steps CCW swd to R and dance a Jump-Pause;

9-11 Continue dancing 6 more Gallop Steps in same dir to end near ptr;

12 M release shldr hold and, turning 1/2 R to face ptr, dance 1 Jump-Pause.

III. CPL TURN, JUMP-PAUSE, CPL TURN, JUMP-PAUSE

1-4 Joining both hands with ptr, W L in M R, W R in M L, with R shldr adjacent and leaning away from each other, turn CW in place with 8 Gallop Steps;

5-8 Continue with 6 more Gallop Steps and 1 Jump-Pause, pulling bwd away from ptr on the jump;

9-12 Repeat action of meas 5-8.

IV. GALLOP STEPS CCW; W AROUND M

1-8 Facing ptr with M back to ctr, M R hand on W L waist and R arm curved overhead, W L hand on M R shldr and R handholding skirt, dance 14 Gallop Steps CCW to M L in LOD and 1 Jump-Pause;

9-12 Releasing ptr, M clap own hands 8 times while W raise curved arms overhead and walk 8 steps CW one-and-one-half times around ptr to end facing ctr in inside cir while M turn CW to face ctr in outside cir.

V. GALLOP CCW/CW, JUMP-PAUSE

1-8 M join hands with neighbors, stretching their cir as wide as possible, while W grasp neighbors' shldr in "T" pos, and both cir dance 14 Gallop Steps, M CW to L in RLOD and W CCW to R in LOD;

9-11 Continuing in same dir, all dance 6 more Gallop Steps to end near ptr;

12 W release shldr hold and all Jump-Pause as W turn to ptr.

VI. GALLOP CW, JUMP-PAUSE, OPEN LINE, BOW

1-7 Dance 14 Gallop Steps swd to L;

8 Dance 1 Jump-Pause;

9-11 Break the cir on the side closest to the audience and open line with walking steps;

12 Dance 1 Jump-Pause, bowing on the pause.