

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

KUCIARAVA KATHERINE  
(Urksinian)

SOURCE: This is a couple dance dedicated to my daughter, Katherine Ann Evanchuk. "Katherine" is a composed dance using the traditional steps and styling of the Poltava region of the northeastern Ukraine. This dance was first introduced at the Mendocino Folk Dance Camp, 1970.

MUSIC: Express, 160-A

STEPS: "SCISSOR KICK" (Kolesenya)

Meas.	Cts.	
1	1	Leap lightly onto L, while raising the R straight fwd about 6 inches above the floor.
	2	Leap lightly onto the R while raising the L straight fwd.

"SYNCOATED STEP" (Presoovanyam)

1	1	Step to the R onto the R ft.	} Double Time
	2	Bring L heel to R ankle.	
2	1	Step to the L onto the L ft.	
	2	Bring R heel to L ankle.	
3-4		Same as Meas. 1-2.	
5	1	Step to the R onto the R ft.	} Double Time
	&	Bring L heel to R ankle.	
	2	Step to the L onto the L ft.	
	&	Bring R heel to the L ankle.	} Double Time
6-8		Repeat Meas 5.	

"PERESKOK Z PRESYDKOM" - Man's Step

1	1	Leap onto R ft crossing R in front of the L. At same time L ft crosses up and behind R calf.
	2	Hop on R as L is lifted and straightened diag to the L side.
2	1	Drop into a full squat (Presid).
	2	Raise up to a full standing pos, weight on both ft.

"PERESKOK" - Woman's Step

1		Same as Meas 1 of "Pereskok z Presydkom".
2		P.D.B. in place.

"PAS DE BASQUE" (P.D.B.)

Leap fwd on R ft. Step fwd L ft. Close R ft to L ft.

*Continued...*

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Katherine, Cont'd.

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PATTERN

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Meas.

FIG. I

- 1-4 Introduction  
5-8 "Scissor Kick" moving away from ptr raising arms to sides, shoulder height. (7 scissor kicks, close R to L on last ct)

FIG. II

- 1-8 "Syncopated Step" moving twd ptr, arms coming fwd, waist high. (4 slow, 8 fast)

FIG. III

- 1-8 Join hands with ptr. R hip to R hip, raise hands to shoulder height with elbows up. Both M and W, R arms are straight while L arms are bent and in front of own chest. Turning CW do 8 P.D.B., on 8 P.D.B. reverse pos.  
9-16 L hip to L hip to 8 P.D.B. turning CCW.  
17-20 "Scissor Kick" (Fig. I, meas 5-8).

FIG. IV

- W hands on waist fingers fwd, thumb back. M arms raised shoulder height.  
1-2 Men "Pereskok z Presydkom", w waits.  
3-4 Women "Pereskok", M waits.  
5-8 Repeat meas 1-4.  
9-16 Moving fwd slowly with P.D.B., alternately thrust arms fwd on ct 2. Arms are waist height in position to ft. (i.e., when P.D.B. starts on Rft the L arm is thrust fwd. (8 P.D.B.)  
17-20 Ptrs join hands shoulder high and form a circle with their arms. P.D.B. and rock arms, alternately raising M L, W R arms, then M R and W L. (4 times)

FIG. V

- With hands still joined and in the same relative pos as Fig. III, both ptrs bring their L hand (still holding ptr R) behind their own head so that their ptrs R arm is now resting on the R shoulder.  
1-8 Turning CW do 8 P.D.B., on 8th P.D.B. reverse pos.  
9-16 In reverse pos do 8 P.D.B. turning CCW.  
17-20 "Scissor Kick" (Fig. I, meas 5-8).

FIG. VI

- 1-8 Repeat Fig. IV, meas 1-8.  
9-16 Repeat Fig. II, meas 1-8.  
17-20 "Scissor Kick" (Fig. I, meas 5-8). On meas 20, ct & extend L heel fwd on floor and end in an open arm pos.

Presented by Vince Evanchuk

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FIG IV, meas 9-16, 3rd line reads " when PDB starts on R ft, the R arm is thrust fwd"  
Meas 17-20, last line should read " M R, W L arms, etc"