

KUJAWIAK

(Polish)

V. F. Beliajus

CHODZIE INO KOCHANECZKU
(Hodd-zhey Eeno Ko-hah-netch-koo)

RECORD: Harmonia H 1015-B, "Kujawiak"

FORMATION: Double circle of 4 to 8 epls ptrs almost back to back, M on inside. Inside hands joined shoulder ht, outside hands raised shoulder ht, elbows slightly bent.

Steps: Smooth waltz, heel clicks, rhonde jambe (described in pattern).

Music 3/4

| Meas. | Pattern |
|-------|--------------|
| 4 | Introduction |

A I. Face To Face, Back To Back, & Heel-click (steps described for M; W use oppos. ftwork).

- 1 Beginning R, dance one waltz step fwd in LOD, turning to face ptr and swiving free hand gracefully inward.
- 2 Reversing ftwork of meas. 1, progress in LOD, turning to face away from ptr, swinging free hand outward.
- 3 Step across in front on R facing ptr, swinging free hand upward (ct 1); hoy on R, clicking heels (ce 2); step on L (ct 3).
- 4 Stamp in place R, L, flourishing free hand (cts 1, 2); hold (ct 3).

5-8 Repeat action Fig. I, meas. 1-4.

B II. Kujawiak-Step (steps described for M; W use oppos. ftwork).

- 9 Step fwd in LOD on R (ct 1); leap onto L, swinging in twd ptr and facing RLOD, swinging free hand in across chest (ct 2); step bwd in LOD on R, pivoting to face LOD (ct 3).
- 10 Dance one waltz fwd in LOD, bringing joined hands as well as free hands fwd shoulder height.

11-16 Repeat action Fig. II, Meas. 9-10, three times more on Meas. 16 face partners with two stamps.

A III Waltz to Line

- 1-3 In social dance position, M beginning on L, waltz, turning CW, to form a straight line. Waltz turning CW.

4 Stamp: M: R, L, hold; L, R, hold.

- 5-8 Repeat action Fig III, meas. 1-4, using opposite ftwork, turning CCW, moving RLOD but retaining line. On the final stamps, W step in front of M all facing fwd (M side by side, W side by side in rear of men).

B 9-12 M's hands on W's waist over her hands, beginning on R, move fwd with 4 waltz steps, flirting over W's shoulder, R, L, R, L.

- 13-16 R hand joined with ptr, free hand on hip, continue fwd with 4 more waltz steps, W turning twice CW under joined hands. On the last ct of meas 16, M lead W to stand behind them and slightly to their R. M extend both hands shoulder ht in a gesture of triumph; W place both hands above on hips.

C IV Women's Escape

- 17-20 W, with running waltz steps, duck forward around in front of ptr (passing under his R arm), then out behind him (passing under his L arm) and begin to form a CW moving circle behind the M's line. M look dejected, arms dropped, as soon as ptr steps behind him.

Meas. 19-20 W circle CW with waltz steps. M turn to own R and form a CCW moving circle around W's Circle, dancing waltz steps.

Meas. Pattern

- 21-24 Continue circling with waltz steps, M: CCW; W: CW.

- 25-29 W continue circling CW; M continue circling CCW until behind own ptr (ptr to M's R), then circle with W while forming a basket by passing M's hoined hands over heads of W. This is all done waltz steps and the basket forming must be smooth.

- 30-32 Break hold at one point of circle (ptrs remain together) and waltz bwd to form a straight line.

A 1-4 W "escape" from under M's arms (ptrs R) and waltz straight fwd, hands joined except at ends of line — end W's free hand on hip.

Continued

- Meanwhile M dance in place, looking at each other.
- 5-8 M drop hand-hold, place L hand on hip and stretch R hand fwd in a pleading gesture, waltz fwd to behind and slightly to L of ptr. W dance in place.
- B 9-12 M kneel on L knee: extend both hands pleadingly (meas 9); place L hand over heart (meas 10); place R hand over L (meas 11); extend R hand twd ptr (meas 12). W continue waltzing in place, looking over L shoulder at ptr.
- 13-16 Join inside hands with ptr. W waltz once around ptr CCW. M rise on last ct of meas 16.
- Break Vamp: inside hands joined, ptrs facing. Step prescribed for M; use oppos. ftwork. Hold free hand high. During these 4 meas., gradually work into a circle of ptrs.
- 1 Slide L ft to L (ct 1); close R to L, clicking R heel against L (ct 2); hop on R, clicking heels (ct 3).
- 3-3 Repeat action of Vamp, meas 1, twice more.
- 4 Stamp L, R, hold.
- A & B V Spin & Lift (steps described for M; W use oppos ftwork) M place R arm around W's waist; W's L hand on M's R shoulder.
- 1-2 Beginning R, move fwd in LOD with 2 waltz steps, moving free hand inward, then outward.
- 3-4 Both squat, then rise and spin CW (Wbwd), M lifting W completely off floor. Raise free hand high to help with the lift.
- 5-16 Repeat action Fig. V, meas. 1-4, three times more, ending with W on inside of circle.
- Break VI. Heel-Clicks
- 1 All move to own L with: hands shoulder ht, step to L on L (ct1); step R across in front of L, bringing hands down fwd twd each other (ct2); hop on R while clicking L heel to R heel, raising hands to shoulder ht again (ct 3). Hand action should be smooth.
- 2-3 Repeat action Fig. VI, meas 1, twice more.
- 4 Stamp L (ct); stamp R, no wt (ct 2); hold (ct3).
- 5-8 Repeat action Fig. VI, meas 1-4, reversing direction and footwork, taking wt on last stamp.
- VII. Circles and Raised Basket
- 1-6 W turn $\frac{1}{2}$ CW to face ctr, join hands and circle CW. M still facing ctr, join hands and circle CCW; all use waltz steps.
- M 7-8 M stoop to raise W shoulder ht on their joined hands.
- Meas. Pattern
- D 33-38 M with W on their joined hands holding M's hats, circle CW.
- 39-40 M lower W to floor all continue circling CW.
- B VIII. Rhonde Jambe (Position as at beginning of Fig. V)
- 9-11 Dance 3 Rhonde Jambes CCW in individual cpl circles: M moving bwd, W fwd, step on M's R, W's L (ct 1); swing free ft in a small circle (fwd for W, bwd for M) turning CCW (ct 2) step on M's L, W's R (ct 3). Repeat twice more.
- 12 Stamp in place: M:R; L: W: L, R.
- 13-15 Reversing the turn, W dance Rhonde James using same ftwork as in meas 9-11 but circling ft bwd in ct 2. M step L (ct 1); step R (ct 2); hop R, clicking heels (ct 3) and repeat these three cts

- twice more. Retain pos. as in meas 9-11.
- 16 Stamp in place (as in Fig. VIII, meas. 12).
- A IX. Face to Face, Back to Back, & Heel-Clicks
- 1-5 Repeat action Fig. I, meas. 1-5.
- B X Finale
- 9-12 With inside hand grasping ptrs inside forearm, M move bwd to turn CCW as they form into a straight line. W waltz-run fwd around ptr. Free hand on hip.
- 13-16 M kneel on L knee. W continue waltz-run CCW around M to finish sitting on this R knee, raising ptrs hat in her R hand with a victorious twist of the wrist. M raise free L hand high.

SONGS FOR THE ABOVE ARRANGEMENT OF THE KUJAWIAK

This Kujawiak is composed of two different airs, each one consisting of a musical phrase A and B. The first strain, A and B, is a popular folk song to which a regular Kujawiak, one of ballroom quality, is danced.

Kujawiak No. 1

Czerwone jabluszko,
Przekrajane na krzyż.
Czemu ty dziewczyno,
Krzywo na mnie patrzysz?

Gęsi za wodą, kaczki za wodą,
Trzeba je rozegnać, bo sięg pობodą. (bis)
Repeat first verse

Ja ci bużę dam,
Ty mi bużę dasz
Ja cię nie wydam,
Ty mnie nie wydasz. (bis)

Kujawiak No. 2

Oj pusćta nas tu pusćta do tej chalupiny
Bo jak nas nie pusćta, pojździemy doiny
(Repeat last line).

Oberek, obereček, mazurek, mazureček,
Kujawiak, kujawjiaček,
Chozze Marys, ino wraz, wraz, wraz.

Ja na gora, ty za woda,
Jakże ja ci bużę podom,
Podom ja ci na listeczku
Chodzze ino kochanečku.
Oberek, obereček, etc.