

KUJAWIAK

MUSIC: Muza XL-0203, "Farewell to My Country", side B, band 6
(Czerwone Korale)

SOURCE: Dance arrangement by Ned Gault, based on study with
Ada Dziewanowska.

FORMATION: Cpls in circle, inside hands joined, free hands in fists
on hips.

NOTE: All figures in dance begin with MR, WL foot.

3/4 Meas.

Introduction

1-4 Beginning MR, WL, balance slightly together, away, together,
2 light stamps to face fwd.

I.

A 1,2 Moving fwd in LOD, 2 waltz steps, beginning MR, WL and turn-
ing in to face ptrnr on first one, then away on second.

3 Release hands and take 3 steps to make one full turn,
M CW, W CCW, moving fwd in LOD.

4 Step fwd in LOD (ct 1), small leap onto inside ft, extending
outside leg fwd, knee straight, toe down (ct 2), hold (ct 3).
Rejoin inside hands as soon as turn is completed.

5,6 Repeat Meas. 1, 2, beg ML, WR, waltzing away and together.

7 Release hands and turn 3 steps away from ptrnr (M CCW, W CW),
moving fwd in LOD.

8 Step fwd inside ft, (ct 1), small leap onto outside ft, extend-
ing inside leg fwd, knee straight, toe down (ct 2), hold
(ct 3). On first ct, M put R arm around ptrnr, W LH on
MR shoulder.

9 Step fwd in LOD on inside ft (ct 1) and, turning to face ptrnr
in ballroom pos, do two hops on MR, WL ft, clicking free
ft to inside ft twice (ct 2,3).

10 With 3 steps (M L,R,L; W R,L,R) do one full pivot turn
moving fwd in LOD.

11 Rock onto MR, WL in RLOD (other ft remains in place, toe on
floor). Sway bodies slightly twd RLOD.

12 Rock fwd in LOD onto ML, WR ft (other ft remains in place,
toe on floor). Sway slightly twd LOD.

13,14 Both face LOD and in semi-closed pos move fwd in LOD 2 waltz
steps, knees slightly bent, arms rounded and held well fwd.

15 With R hips adjacent (still in ballroom pos) walk CW around
ptrnr 3 steps, ending M facing LOD, W RLOD.

16 2 stamps, M L,R (no wt); W R,L (no wt) in place, changing to
shoulder-waist pos, M facing LOD.

II.

B 1-4 4 waltz balance steps to side, beg MR, WL. On each balance
the hip sways out over the foot, knees relaxed.

5-7 Moving slightly fwd in LOD, do one complete turn CW with

continued...

KUJAWIAK (continued)

3 waltz steps, beginning M fwd R, W bkwd L. The second step of each meas is preceded by a circular movement of free foot to side, almost touching floor. (First waltz is only about 1/4 turn.)

- 8 2 stamps in place, M facing LOD.
 9-16 REPEAT Meas 1-8, returning to joined inside hands pos on stamps, to repeat Fig. I.

III.

- A 1-16 REPEAT Fig. I, Meas 1-16. On Meas 16, end both facing LOD, MR, WRH joined over WR shoulder, free hands in fists on hips.

IV.

- C 1 Almost in place balance twd ptrnr beginning MR, WL;
 W moving in front of M, looking at him over her R shoulder.
 2 Balance away.
 3 As M does one balance step in place, W turns CCW under joined hands with 3 steps, L,R,L.
 4 Balance away (small steps).
 5-7 REPEAT Meas 1-3.
 8 2 stamps in place.
 9-16 REPEAT Meas 1-8 exactly, ending with RH still joined, both facing LOD.

BREAK

- 1-4 M take 3 waltz steps in place and 2 stamps, as W moves first fwd, then out to R in big sweep at extended arm length, in full circle back to place. On 2 stamps beside ptrnr, W changes hands, taking original starting pos for Fig. I.

ABAC Dance repeats exactly from beginning.

Break REPEAT Break, as above.

- A 1-8 REPEAT Fig. I., Meas 1-8, taking inside hands on Meas. 8 for pose at end.

Presented at the 1977 Folk Dance Federation Teacher Training Program
 by Ned & Marian Gault.