

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Madelynnne Greene

KUJAWIAK NIEBIESKI

(Blue Kujawiak)

SOURCE: Presented by Morley Leyton at Mendocino 1969

RECORD: MUZA NP07 or Bruno 5138

FORMATION: Girls in circle, facing center. Free hands on hips except when specified.

INTRODUCTION: 4 measures

PART I            Step, Close

Meas

- 1            Step R ft to R side ( ct1). Hold (ct 2) , Close L ft to R ft, no weight (ct 3)  
2            Repeat 1 on opp ft.  
3-4         Do two basic mazur steps in LOD completing one turn CW  
5-16        Repeat 1-4 three more times

PART II            "The Step"

- 1            Step on R heel of leg extended straight in front. The upper body moves in opposition, with the L elbow brought fwd. (ct L). Step on L ft in place (ct 2), close R ft back to L ft (ct 3).  
2            Repeat 1 with opp ft and elbow.  
3            Feet parallel and together, bounce on heels twice (ct 1,2), open heels, keeping toes together (ct 3).  
4            Bend knees, keep heels in place and open toes away from each other (ct 1). Keeping still above the waist, raise the heels twice (ct 2,3).  
5-12        Repeat 1-4 twice.  
13-15      Repeat 1-3  
16           Repeat 4, ct 1 & 2. Hold ct 3.

PART III            "Click and Run"

- 1            Hop lightly on L ft and click R heel (ct 1) Land softly with a strong down accent on R ft, with R knee bent well (ct 2). Step across in front with L ft so that you face LOD (ct 3).  
2            Do one basic mazur step in LOD, end with back to center.  
3-4        Exact equivalent to 1-2 on opp ft, continuing to move in LOD.  
5-16        Repeat 1-4 three more times.

BREAK: 4 measures- Take 4 steps to turn once in place.

Repeat Parts I,II, III

BREAK: 4 measures- Take 4 steps to turn 1 1/4 times in place Face LOD. On meas 4, ct 3 swing R ft to side and do breathlike lift of L heel.

- PART IV      "Pas de Bouree"
- 1      Keeping feet parallel, drop onto R ft in spot where L ft was (ct 1)  
Feet still parallel, drop further onto L ft to L side (ct 2). Close R  
ft twd L ft and lift L ft to L side (ct 3). Do breathlike lift of R  
heel (ct &)
- 2      Repeat 1 on opp ft. Body should feel like a pendulum, leaning R  
when ft go L and to L when ft go R. Remember to go down on  
ct 1, and accent going further down on ct.2. Omit breathlike lift.  
Preparatory lift.
- 3      Moving in LOD, hop on L ft and lift R ft in air in front (ct 1).  
Flex R ft and step fwd onto R heel (ct 2). Close L ft twd R (ct 3)
- 4      Repeat 3, but add preparatory lift of R ft to side and breathlike  
lift on ct 3.
- 5-16      Repeat 1-4 three times omitting prep lift at end of 16.

- PART V      "Balance and Turn"
- 1      Swing R arm to R side at about waist level and step slightly fwd  
on R ft turning body slightly CW (Ct 1), step behind with L ft  
(ct 2), close R ft to L ft (ct 3).
- 2      Swing R arm across body to L side, palm down and step slightly  
fwd on L, turning body slightly CCW (ct 1) step behind with R  
(ct 2). Close L to R (ct 3)
- 3      Hop slightly on L ft (heels may click in air). Do a complete  
turn CW on the next 3 cts with R arm out to R side (ct 1). Step  
on R ft (ct 2). close L to R, completing turn (ct 3)
- 4      With R arm about 45 degrees above shoulder and away from  
center, click heels in place three times.
- 5-7      Do exact equivalent of 1-3 with opp ft and hands and reverse  
direction of turns.
- 8      With L arm about 45 degrees above shoulder and away from  
center, click heels in place two times.
- 9-16      Repeat 1-8.

(Check errata for corrections)