

KUJAWIAK WESELNY (OPOSIECINA)

(Kujawiak with Oberek)

As often happens, the slow tender Kujawiak has a fast chorus, either a Mazur, or, as in this one, an Oberek.

Record: Buccaneer "Polish Dances." BC-1000.

Formation: Cpls in circle, facing LOD, M inside. M has arms crossed in front of chest, W hands on hips.

Meas Part I. Diamond.

Progress in a diamond pattern along LOD. Movements are stately.

- 1 Away from ptr, M (W opp) step L, R, L.
- 2 Close R, hold, click heels.
- 3-4 Same thing twd ptr, starting with R ft.
- 5-8 Repeat meas 1-4.

FOLK DANCE CAMP - 1968

continued...

KUJAWIAK WESELNY OF OSIECINA (continued)

- 9-10 Facing ptr, walk in a CW circle, reach with R arm as if to put it around ptr's R hip, but do not touch. L hand extended to side. Starting with outside ft, continue with walk, 2, 3, close, hold, click.
- 11-12 Repeat meas 9-10.
- 13-16 Repeat meas 9-12, but now hold around waist and raise L arms until hands join over head and form arch.

CHORUS: Oberek. Shoulder-waist pos, M facing LOD.
Bend slightly at the waist.

- 1-4 Four basic Mazur steps in LOD, begin M R, W L.
- 5 Step R (ct 1). Hold (ct 2). Hop R (ct 3), making 1/4 or 1/2 turn CW. Heels click naturally.
- 6 Repeat meas 5, on opp ft, continuing to turn CW.
- 7-8 Repeat meas 5-6.
- 9-16 Repeat meas 1-8.
- 17-24 Open Mazur pos, W's L hand under M's R arm, with palm up and thumb back. Eight basic Mazur steps, starting inside ft.

Variation:

Meas 23: M step on R (ct 1). Kick L leg high and leap high into air. Stay there as long as possible. Land on L ft (ct 3). Bend over and slap floor on ct 1 of meas 24.
W does one Mazur step bkwd then comes to firm halt.

Part II.

- Facing LOD, take skaking pos; R arms over.
- 1-2 M (W opp) click R ft, step on it to R, cross L in front and do one Mazur step in place. W passes in front of M with arms up, passes to his L and into skating pos with L arms over.
- 3-4 Reverse directions and ft to return to original pos.
- 5-8 In 12 steps, W completely circles M, without letting go of hands, and does CCW turn in place to original pos. M does 12 steps in place without changing pos at all, and follows ptr with eyes.
- 9-16 Repeat meas 1-8.

- 1-24 CHORUS.

KUJAWIAK WESELNY OF OSIECINA (continued)

Part III.

Facing ptr, M with back to ctr. Separate.

1

M & W alike. Hop back on R ft, extending L leg straight back; arms reach twd ptr and hands rotate to bring palms up (ct 1). Step back onto L (ct 2). Close R ft to L (ct 3).

2

Repeat meas 1.

3

Repeat meas 1, cts 1 & 2. Step fwd on R ft (ct 3).

4

Walk twd ptr. Bring arms up, around, and put hands on hips. Step L (ct 1), R (ct 2), close L, but place no wt on it (ct 3).

5-8

Repeat meas 1-4.

9-16

Repeat meas 9-16 of Part I.

1-24

CHORUS. This time on leap, land on L ft, and in same motion set down on R knee, and pose.

Presented by Morley Leyton