

KUKULECZKA
(Poland)

Source: Kukuleczka (Koo koo letch ka) is a Kujawiak from central Poland. It is from the repertoire of the "Mazowsze Folk Song and Dance Ensemble".

MUSIC: Record: Bruno BR 50017 Side A, Band 3 "Poland in Song and Dance". 3/4 Meter

FORMATION: Cpls in double circle, facing CCW (LOD), W to R of M. L hands joined palm to palm and extended fwd. Joined R hands, palm to palm, held at W R waist.

STEPS: Basic Step: Step fwd on L (ct 1). Step fwd on R, parallel to but a little ahead of L (ct 2). Step L almost in place (ct 3). This is like a Pas de Basque without the crossing step on ct 2.

In Figs I and II both M and W start L ft.

Measures

PATTERN

7 meas

INTRODUCTION

FIGURE I

1

Dance 1 Basic Step fwd beg L.

2

Step fwd R (ct 1). Stamp L next to R (no wt) (ct 2). Lift L knee high, at the same time lifting R heel (ct 3).

3-8

Repeat action of meas 1-2 three times (4 in all).

FIGURE II

1-4

Beg L, move fwd with 4 Basic Steps.

5-6

Turn once CCW on the spot with 2 Basic Steps.

7

Release R hands. M turn W once L (CCW) under joined L hands on 3 steps.

8

Facing LOD, step R (ct 1). Step L next to R (no wt) (ct 2). Hold ct 3.

9-16

Repeat action of meas 1-8 (Fig II). W finish with R ft free.

INTERLUDE

M clasp hands behind back, waist high. W hands on hips, fingers fwd.

Man:

1

(1/4 turn R) Step diag bkwd on L twd ctr and face ptr (ct 1). Stamp R next to L (no wt) (cts 2,3).

Continued...

- 2 (1/4 turn R) Step back diag R on R (ct 1). Stamp L next to R (no wt) (cts 2,3) L shoulder is twd ptr.
3. (1/2 turn L) Step fwd on L into beg pos, facing LOD (ct 1). Stamp R next to L (cts 2,3). Take hand pos for Fig I.

Woman: Does mirror image of M.

Meas 1 (1/4 turn L) Step diag bkwd on R away from ctr and face ptr (ct 1). Stamp L next to R (no wt) (cts 2,3).

Meas 2 (1/4 turn L) Step back diag L on L (ct 1). Stamp R next to L (no wt) (cts 2,3). R shoulder is twd ptr.

Meas 3 (1/2 turn R) Step fwd on R into beg pos, facing LOD (ct 1). Stamp L next to R (no wt) (cts 2,3). Rejoin hands with ptr.

Repeat dance 3 times complete (4 in all) and finish with Fig I and II.

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