

KULSKO HORO
(Bulgaria)

A dance from the town of Kula, Northwestern Bulgaria. This version of Kulsko Horo is very popular in Bulgaria. It is also adopted into the basic dance repertoire for schools and teachers of dance and physical education in Bulgaria. It is described by Boris Conev in the handbooks on Bulgarian folkdances of the different ethnographic regions of Bulgaria. Kulsko Horo was first introduced in the late sixties by Svjatko Vasilev from Gabrovo, Bulgaria on a teaching tour in the Netherlands.

Pronunciation: KOOL-skoh hoh-ROH

Record: LP "Folk Dances from Bulgaria-3" by Jaap Leegwater
JL 1985.01 Side A/1 2/4 meter

Formation: Medium length lines; hands joined in "W" pos.

<u>Meas</u>	<u>Pattern</u>
4 meas	<u>Introduction.</u>

CHORUS STEP

- | | |
|-----|--|
| 1 | Facing and moving twd ctr, step fwd R,L (cts 1,2). |
| 2 | A flat three-step in place R,L,R (cts 1,&,2). |
| 3-4 | Repeat meas 1-2 bkwd with opp ftwk. |
| 5-8 | Repeat meas 1-4. |

N.B. the arms swing down and up again into "W" pos on meas 4.

I. PETA (heel)

- | | |
|-----|---|
| 1 | Place R heel next to L toes, with toes pointing diag R, look diag R (ct 1); step on R ft beside L (ct 2). |
| 2 | Repeat meas 1 with opp ftwk and direction. |
| 3-8 | Repeat meas 1-2, three more times. |

II.

- | | |
|-----|---|
| 1 | Step on R ft diag R sdwd (ct 1); stamp and close L ft with wt beside R ft, bending both knees (ct 2). |
| 2 | Repeat meas 1 with opp ftwk and direction. |
| 3-8 | Repeat meas 1-2, three more times. |

III.

- | | |
|-----|---|
| 1 | Lift R knee (ct &); place R heel diag R (ct 1); bounce on both ft together (ct 2). |
| 2 | Bounce on both ft together (ct 1); bounce on both ft together (ct 2); lift L knee (ct &). |
| 3-4 | Repeat meas 1-2 with opp ftwk. |
| 5-8 | Repeat meas 1-4. |

IV. HEEL WALKING SDWD

- | | |
|---|--|
| 1 | Facing ctr, moving sdwd R, step on R heel (ct 1); step on L ft across behind, bending L knee and raising R knee in front (ct &); repeat cts 1,& (cts 2,&). |
|---|--|

KULSKO HORO (Continued)

- 2 Repeat cts 1,& of meas 1; low leap onto R ft, raising
L knee in front (ct 2); hold (ct &).
3-4 Repeat meas 1-2 with opp ftwk and direction.
5-8 Repeat meas 1-4.

V.

- 1 Tap R heel in front (ct 1); tap R toes in front (ct 2).
2 Swing R leg fwd and across L leg (ct 1); kick R leg
fwd (ct 2).
3 Turning to face diag L, small three-step in place
R,L,R (cts 1,&,2).
4 Turning to face diag R, small three-step in place
L,R,L (cts 1,&,2).
5-8 Repeat meas 1-4.

VI.

- 1 With ft in 4th pos, R ft in front, stamp R ft (ct 1);
stemp L ft (ct &); repeat cts 1,& (cts 2,&).
2 Repeat meas 1.
3 Stamp R ft fwd, no wt (ct 1); stamp R ft diag R,
no wt (ct 2).
4 Swing R ft across behind L (ct 1); swing R ft across
in front of L (ct 2).
5-8 Repeat meas 1-4.

ALL PARTS ARE ALTERNATED WITH THE CHORUS STEP.

Description by Jaap Leegwater

© 1985

Presented by Jaap Leegwater