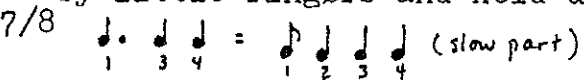


## KUPURLIKA

The dance takes its name from Kúpurlija, the Turkish name for the town of Veles. The Turkish word for bridge is Kupur, thus the "town of bridges". The Turks called it thus because of its location at an important crossing of the Vardar River which is a major route from Northern and Western Europe down to Greece and Turkey.

Record: RTB LP-1394; Olympic LP-615

Formation: Open circle with leader on the R end. Hds are joined by little fingers and held up in "W" position.

Meter:  $7/8$   (slow part)

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
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### I. Slow part

- |   |   |  |
|---|---|--|
| 1 | 1 | Face ctr or slightly L of ctr. Small čukče on L, raise free R a bit and prepare for step back. |
|   | 2 | Step back (out of circle) on R.  |
|   | 3 | Čukče on R, raise free L.  |
|   | 4 | Step back on L.  |
| 2 | 1 | Čukče on L, raise free R.  |
|   | 2 | Step back on R.  |
|   | 3 | Step L beside R.   |
|   | 4 | Step fwd on R.   |
| 3 | 1 | Čukče on R.  |
|   | 2 | Step on L in front of R.   |
|   | 3 | Step on ball of R just to R of L heel.   |
|   | 4 | Step on L across in front of R to R.   |

Turns: the slow part allows for single CW turns during Meas 1 (plus perhaps Meas 2, Ct 1). Hds are held up in "W" position as each woman makes a CW turn.

- |   |   |  |
|---|---|--|
| 1 | 1 | Čukče on L while turning to face R of ctr.                           |
|   | 2 | Step on R to R while turning CW. R ft is itself turned further to R. |
|   | 3 | Čukče on R while continuing to turn as body comes in line with R ft. |
|   | 4 | Step on L across in front of R and continue to turn CW.              |

### II. Fast part - face ctr

- |   |   |  |
|---|---|--|
| 1 | 1 | With slight preparatory čukče on L, step on R to R.  |
|   | 3 | With slight preparatory čukče on R, step back on L.  |
| 2 | 1 | Step onto ball of R ft and almost immediately back onto whole L ft in place.   |
|   | 3 | Step on R a bit to R and back of where it was (face slightly R of ctr).  |
| 3 | 1 | Step fwd onto ball of L (slightly across in front of R) and then almost immediately step back onto whole R in place. |
|   | 3 | Step L a bit further across in front of R to R.  |