KURDION

Israeli circle dance by Shmulik Gov Ari
Hands joined up in W position
Musical arrangement by Itamar Gov Ari

Meter: 4/4
Kurdish style dance

| COUNTS Chorus | <u>STEPS</u> |
|--|---|
| 1-2 | Moving CCW with hands up in W position; Step R diagonally right with a slight bend forward, Step L behind with a slight rock back |
| 3-4 5-8 | Repeat Chorus Counts 1-2 Open mayim step with a slight bounce; Step R to right, Step L in front, Step R to right, Step L behind |
| 9-10 11& | Sway R, Sway L Moving CW; Quick Step R crossing in front then Step L to left |
| 12 13-14 | Step R in front with slight bend and sharp drop of hands to V position Step back on L with bent knees, Step diagonally right with R |
| 15& 16 17-32 | Moving CCW; Quick Step L crossing in front then R to right Step L crossing in front Repeat Chorus Counts 1-16 |
| | Tiopout Chorus Counts 1 10 |
| Part I 1-4 | With hands down in V position moving toward center; Step R in front, Pivot ¼ right so L shoulder is to center and L knee is raised, Step L heel in front on |
| 5-8 | straight leg, Step R together with bent knee Step L heel in front with straight leg, Step R together with bent knee, Step L in front, Pivot 1/2 left so R shoulder is to center and R knee is raised |
| 9-12 | Step R heel in front with straight leg, Step L together with bent knee, Step R heel in front with straight leg, Step L together with bent knee |
| 13-14 | Backing up from center; Facing center Step R directly behind L foot as both arms move left, Step L foot directly behind R foot as both arms move right |
| 15-16 17-32 | Repeat Part I Counts 13-14 Repeat Part I Counts 1-16 |
| Part II | |
| 1-4 | Cha cha toward center with RLR as arms move slight right, LRL as arms move slightly left |
| 5-6 | Rock fwd on R with bent knee as arms open straight ahead with R arm above L, Rock back on L with straight leg has R hand claps down on L |
| 7-8 9-12 | Repeat Part II Counts 5-6 Step fwd on R. Hop on R. Step back on I. Step Back on R. |
| 13-16 | Full turn left; Step L turning left, Hop on L, Step R, Step L |
| 15-16 17-32 Part II 1-4 5-6 7-8 9-12 | move left, Step L foot directly behind R foot as both arms move right Repeat Part I Counts 13-14 Repeat Part I Counts 1-16 Cha cha toward center with RLR as arms move slight right, LRL as arms move slightly left Rock fwd on R with bent knee as arms open straight ahead with R arm above L, Rock back on L with straight leg has R hand claps down on L Repeat Part II Counts 5-6 Step fwd on R, Hop on R, Step back on L, Step Back on R |

Dance pattern is: Chorus, Part I, Chorus, Part II and repeats (Arms up at end)

Notated by Joan Hantman 3/2023 for Statewide