

Kvadrilja

Croatia



At the time of occupation of Dalmatia in 1805 by Auguste de Marmont, Marshal of France, the dance "kvadrilja (quadrille)" became fashionable in the majority of Dalmatian towns, but only the people of Trogir have preserved it up to the present. Trogir is situated in the center of Dalmatia, on the eastern coastline of Adriatic Sea. Croatians adopted the original French dance quadrille, and call it "Kvadrilja" or "Trogirska četvorka". It starts with "promenade", continues with first, second, third and fourth "bal" (dance), and ends with furious polka. It is presented with the accompaniment of a mandolin orchestra.

Željko learned this dance from ethnologist Branko Šegović in 1980.

TRANSLATION: Quadrille

PRONUNCIATION: Kvaw - DRILL - yah

MUSIC: „Željko Jergan’s Dance Journey”, Band 11

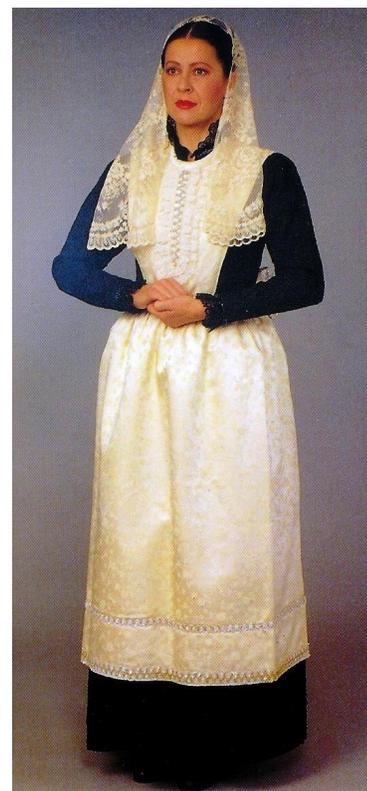
FORMATION: 4 couples, W on M’s right. 2 couples stand in a line, two lines face each other. Join M’s R hand with W’s L hands at shoulder level, M’s free hand is on small of his back, W’s free hand hold side of her skirt. Couple #1 is on left end of a line and will move to their left, CW, around the square. Couple #2 in on the right end of a line and will move to their right, CCW, around the square.

STEPS:
Walking step:
Walk R,L,R,L fwd (cts 1,2,3,4)
(M’s first step should be knee straight and stamping)
Walk R,L,R,L bkwd (cts 1,2,3,4)

Three step:
Step R,L,R (cts 1&2); step L,R,L (cts 3&4)

Polka step:
Slight hop on L (ct &); Step R,L,R (cts 1&2)
Repeat with opp ft (cts &3&4)

STYLE: Elegant and majestic, with small bounce in the cadence.



METER: 6/8

PATTERN

Meas.

INTRODUCTION: 8 meas (courtesy bow to partner)

Pattern:

1-2 2 couples side by side, facing another line of couples. Walking Step fwd, passing R Shoulder of opposite person. Rejoin hands after passing through. (cts 1,2,3,4)

- 3-4 #1 couples turns 1/4 to CW while #2 couples turns 1/4 turn CCW. Walking Step bkwd, again forming 2 lines facing each other (cts 1,2,3,4)
- 5-16 Repeat meas 1-4 three more times (total of 4 times), ending in starting position.
- 17-24 Couples face your partner, with right hands joined at shoulder height. Use 4 Three Steps, turning CW, all couples moving CCW 1/4 of the way around the square, again forming 2 facing lines.

Ending:

- 17-22 Facing partner, take ballroom hold, do 6 polka steps turning CW, all couples moving CCW 1/2 way around the square, back to your original starting position.
- 23-24 Facing partner M turn W CW under M's L arm and courtesy bow to each other.

Sequence: Repeat pattern 3 times.
On 3rd time through, replace meas 17-24 with Ending.

The image displays a musical score for a dance, organized into two columns of staves. Each staff consists of a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and chords. A 'FINE' marking is visible in the second row of the left column. The score is presented in a clear, legible format, suitable for a dance manual.

