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L'AUVERGNATE D'ISSOUDUN  
(Lower-Berry)

This dance is a variation of "Bourrée Droite" and was learned from Pierre Panis (Summer 1964).

Music: Record: Uni-Disc Ex 33-173, Side A, band 2. 3/8 meter

Formation: M on one line facing W on another line (longways or contra formation), 4 ft apart. Ptrs should be able to touch their hands.

Steps: As described in "Basic Steps for Bourrées"

Measures      Pattern

4 meas: Introduction.

A      FIG I (AVANT-DEUX)

1-4 Ptrs move twd each other, meet with R shoulder and move back to place with steps of "avant-deux droit".

1-4 (repeat) Repeat meas 1-4, meeting with L shoulder.

1-4 Repeat meas 1-4, meeting with R shoulder.

1-4 (repeat) Repeat meas 1-4, meeting with L shoulder.

B      FIG II (PAS DE BASQUE AND CROISEMENT)

1-4 Everybody do 4 pas de basque, using the 4th to turn L shoulder twd ptr.

1-4 (repeat) Croisement for M and W.

1-4 Repeat meas 1-4, Fig II (pas de basque).

1-4 (repeat) Repeat meas 1-4 (repeat), Croisement. This brings ptrs in original pos.

Repeat from beginning.

Presented by Louise & Germain Hébert.

NOTE: When the 3 bourrées droites are done one after the other, using the same record, here is a suggested order:

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 1. Bourrée Droite               | 2. Bourrée Droite                |
| a. Avant-Deux épaulé            | a. Epingle à cheveux             |
| b. Pas de Basque and Croisement | b. Pas de Basque and Croisement. |
| 3. Bourrée Valsée d'Issoudun    | 4. Same as Part 3.               |
| a. Avant-deux Epaulé            |                                  |
| b. Couple turn.                 |                                  |
| 5. L'Auvergnate d'Issoudun      | 6. Same as Part 5.               |
| a. Avant-Deux droit             |                                  |
| b. Pas de Basque et Croisement. |                                  |