

L. A. BLUES

By A. J. Latimer, 1923

Take Waltz Position, man facing LOD

bars

- 1 Walk forward a slow step R; walk fwd L then brush the R through (S-Q-Q).
- 1 Two-step diagonally fwd to the right, R-L-R, while turning a quarter CW so man faces out (Q-Q-S).
- 1 Two-step to the left side, L-R-L, (Q-Q-S) toward LOD. Do not close R to L at the end.
- 1 Sway to the right with a hip lead, sway to the left, both without closing feet (S-S).

- 1 Cross R over L, step side L, cross R over L, all toward LOD (S-Q-Q). She steps mirror image.
- 1 Slow side step L, turning CCW, step side R turning CCW, close L to R w/o weight. (Man faces LOD)
- 1 Walk fwd toward LOD 2 slow steps, L and R, backing the lady.
- 1 Step fwd L, close R to L, step back L (Q-Q-S).