

SIMAN SHE'ATA TZAIR (continued)

Counts

Description

9-16 Sections C and D: Each begins a new front
Repeat counts 1-4 of Section A two more times, each
time beg with a 1/4 turn CCW on the leap with R ft;
after 4 times the dance begins again in a new front which
is 270' CCW from the former front

After repeating the dance 4 times, in the fifth time
Part 2 is omitted; in the sixth time part 2 is
repeated more times until the music ends

BLUE STAR CAMP 1979

LAKOTZRIM HEIDAD

(Hail to the Harvesters)

Choreographer: Gurit Kadman
Music & Lyrics: Imanuel Zamir
Group Formation: Couples in a circle, partners face each other, moving
CCW; man inside, woman inside
Structure of Dance: 3 parts; in the first, partners take same steps with
reversed footwork and directions and move together
around the circle; in parts 2 and 3, partners have
different footwork; the movements of the second part
depict the movements of harvesting with a scythe

Counts

Description

1-2 Part 1: Partners face each other; while moving in LOD
3-4 (CCW) turn back to back and face to face alternately;
Stamp R ft beside L ft, hop on L ft, making 1/2 turn
CW
5-6 Woman's steps are described, man's are reversed; inside
hands are joined (woman's L hand and man's R hand)
Partners are back to back; step on R ft in place, brush
L ft and raise knee
7-8 Step on L ft in place, brush with R ft and raise knee
turn CCW, partners end up facing each other
9-32 Repeat counts 1-8 three more times, 4 times in all;
after the last time partners end up side by side, man
stays on R ft

Part 2: Partners are side by side, facing LOD, man
"swings" woman around him inside and outside alter-
nately

Woman's steps: With 4 steps woman makes
Man's steps: Step on L ft making a L turn
a complete turn CCW, ending to accompany woman, and hold,

(cont.)

LAKOTZRIM HEIDAD (continued)

Counts

Description

	<u>Part 2 (continued)</u>	<u>Man's steps (cont.)</u>
	<u>Woman's steps (cont.)</u>	
	up on man's L side (inside)	close R ft beside L ft,
	step on L to L side, leap	and hold; holding woman's
	on R fwd, step on L ft	R hand
	to complete the turn, close	
	R beside L ft, changing	
	hands	
5-6	Jump on both feet to- gether turning to face man (to R), jump on both feet turning to former position (to L)	Jump on both feet turning to face woman (to L), jump on both feet turning to former position (to R)
7-8	Jump on both feet turn- ing the back to partner (to L), hop on L ft turning to former pos- ition (to R)	Jump on both feet turning with back to woman (to R), hop on L ft turning to former position (to L)
9-16	Repeat counts 1-8, with reversed footwork and directions	Repeat counts 1-8 with reversed footwork and directions
17-32	Repeat counts 1-16	Repeat counts 1-16; on count 32 man hops on R ft

Part 3: Couples change to "Varsovienné" position, hands joined at head level; woman on man's R side, partners make 2 complete turns together, first CCW, then CW

	<u>Woman's steps:</u>	<u>Man's steps:</u>
1-8	8 running steps beg with L ft, on counts 7-8 change direction to be on Man's L side	8 quick buzz steps in place, L ft is the axis; change position to be on woman's R side
9-16	8 running steps beg with L ft ending at original face to face position	8 quick buzz steps in place, R ft is axis; end up face to face with woman

BLUE STAR CAMP 1979

EL'AD YARAD EL HAYARDEN

(El'Ad Went Down to the Jordan River)

Choreographer: Shlomo Maman
 Music: A. Zignan
 Group Formation: Couples in circle, all facing CCW, woman on man's R side
 Structure of Dance: 2 parts, each divided into 2 sections; man's steps are described, woman's are the same with reversed footwork and directions

(cont.)