

LALVAN

Armenia

Source: This dance is from Van and is from the list of dances learned. by Ton Bozigian from YENOVK KAZARIAN of Detroit, Michigan, whose father, KHACHIG, was a recognized specialist or dance from the VASPOORAGAN region east of Lake Van, The .senior Mr. Kazarian brought the dances with him to the U.S. escaping the Ottoman massacres of the Armenians during W.W.I.

Music: Tom Bozigian presents Songs & Dance of the Armenian People CD Volume 5, Track 22

Formation: Little finger hold held at shoulder ht w/leader at R

Rhythm: 2/4 described in 16 cts

METER: 2/4

PATTERN

Meas

- 1 Little finger hold held at shoulder ht. Leader at R w/dancers facing ctr, touch R flat ft on fl to R (ct 1) touch R. beside L (ct 2).
- 2 Touch R. to R (ct 3), slight leap R fwd as hands begin to lower (ct 4).
- 3 Turning to face diag. LOD touch L heel on fl sdwy L as arm. complete lowering w/L hand at lower bk (ct 5) I step L across R as body faces LOD (ct 6).
- 4 Touch R heel on fl to R (ct 7) turning L to face ctr as arms raise to orig pos. step on R as l pivots out on heel(ct 8).
- 5 Touch L ball of ft; on fl beside R (ct 9), kick L ahead above fl (ct 10).
- 6 Turning to diag RLOD step L in pl (ct 11), step ball of R beside L (ct and) step L in pl (ct 12).
- 7 Repeat meas. 6 w/opp ftwk and dir. (ct. 13-and-14),
- 8 Repeat Meas. 6 once again (ct. 15-and-16).

Presented by Tom Bozigian at the Laguna Folkdancers Festival 2010