

## DISC - DESCRIPTIONS

LANCASHIRE REEL  
(Scotland)

RECORD: Waverly ELP 117(45 RPM), "Fireside Reel".

SOURCE: Learned from Bev and Virginia Wilder.

RHYTHM: 4/4.

FORMATION: A double circle of partners, W facing ctr; H's back to ctr.

## PATTERN

## Meas

- 1-2 Taking eight walking steps walk completely around ptr, passing L shoulder first, then back-to-back and backing into place passing R shoulders. (Square dance "See-Saw").
- 3-4 Joining L hands with diagonal L hand corner take eight steps completely around him/her returning to original place. (Cue: Left hand 'round the Left hand lady)
- 5-6 Taking eight walking steps walk completely around original ptr, this time passing R shoulders first, then back-to-back and back into place passing L shoulders. (Square dance "Do-sa-do").
- 7-8 Joining R hands with diagonal R hand corner take eight steps completely around him/her but end facing that corner, H's back to ctr. (Cue: Right hand 'round the R hand lady).
- 9-10 Double set("balance") to this new ptr, R-L-R-L. This can be done in many ways the most common of which is the Pas-De-Basque step (Step to R on ball of R ft/ct 1/7, step fwd end to the R on ball of L ft crossing in front of R/ct &7, step in place on ball of R ft at same time lifting L in front of R with toes pointed down/ct 2/7, hold/ct &7. Use opposite ftwk for Pas-De-Basque L).
- 11-12 Swing ptr.
- 13-16 Promenade in LOD(CCW) using skaters' promenade position.

Repeat dance from the beginning.

Note: As an aid to getting from the promenade to the left shoulder "see-saw" dancers should release right hands and, turning to face ptr, pull on already joined left hands.

As Taught At International House Of The University Of Chicago By Frank and Dee Alsberg, September 1975