

(BAVARIAN)

~~LAENDLER~~  
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MUSIC: Record: VICTOR  
COLUMBIA 12398-F "Beer Mug"  
or if these are not available, any good laendler will do.

FORMATION: Cpls placed informally about the hall.

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PATTERN

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Meas

- 16 HAND GRASP: With R hands grasped & free hands on the hips, cpls waltz CW in place. M beg L, W with R ft.
- 16 WALTZ: Assuming ordinary dance pos, cpls waltz in a CW direction while revolving CW.
- 16 TURN WITH CROSSED HANDS: With hands extended in cross grasp, R in R, L in L, waltz in place turning in CW direction.
- 16 WALTZ FWD TURNING W: The W holds the M's forefinger & turns CW as the M follows in back of her, as they progress fwd in LOD.
- 16 WALTZ IN BACK CROSS GRASP: With R elbows hooked & L hands extended in back, ptrs assume back-cross-grasp & waltz CW in place.
- 16 W KNEELS & M WALTZES: Kneeling on R knee, W holds M's R hand in her R & M waltzes CW around the W.
- 16 FLIRTATION: M Places hands on W's waist while she places hands on own neck. In this pos waltz in LOD revolving CW.
- 16 M KNEELS: M Kneels holding W's R hand in his R while she waltzes CW around M.
- 16 WINDOW: Facing each other, ptrs join R hands with R, & L with L. Raising hands above head level (with a loose grasp) W turns twice to the R under joined hands. As W completes turn, drop L hands to form window. In this pos waltz CW in place.
- 16 UNWIND HANDS & TURN: W turns to the L under joined hands (twice) with R hands now held, W waltzes fwd, now turning CW as M follows.
- 8 CHASE: W run fwd looking back over first R sho, then L. M chase W flipping skirts & yelling.
- 8 WALTZ: In ordinary dance pos, cpl waltz about the hall. M lifts W on final note.