

LANDLERISCHER
Austria

This dance originated in the Carpathia region of the Ukrain by German speaking immigrants from the Austrian empire. The dance as presented here is how it is currently being danced in Lower Austria. It was learned by Morry Gelman from a performance of the dance at the 1980 Linz Tanz Treffen.

PRONUNCIATION: land-ler-ish-ur

RECORD:

FORMATION: Cpls facing LOD in skaters pos (MR H over WL).

STEPS: Beg each Fig on outside ft (ML-WR) unless otherwise noted.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I: LOD WITH SINGLE STEPS

1-8 In skaters pos and beg on outside ft, cpls move fwd in LOD with 1 step (flat on floor after step) per meas. End facing ptr, M bk to ctr.

FIG. II: ALTERNATING 'DISHRAG' TURNS

- 1 With cpls facing, W do dishrag turn CW twd LOD with 3 steps (beg R), M move in LOD with 3 steps (beg L).
- 2 M turns CCW twd LOD with 3 steps (beg R), W move in LOD with 3 steps (beg L).
- 3-8 Repeat meas 1-2 alternating dishrags 6 more times (8 in all). Movement in LOD is slight. End Fig facing LOD with W on MR side, L hands joined and extended fwd, R hand joined, cpls in varsouvienne pos.

FIG III: WALTZ IN LOD, VARSOUVIENNE POS

- 1 With 1 waltz step in LOD, cpls turn 1/4 CW (R) and end with back to ctr, with W resting in crook of M extended L arm.
- 2 Repeat meas 1, moving in LOD, cpls turn 1/2 CCW (L) to end facing ctr, W is now in crook of M extended R arm. *Continued...*

- 3-8 Repeat meas 1-2, alternating ftwk, dir of turn and W resting in extended arm pos.

FIG. IV: W TURNING UNDER

- 1-8 With R hands joined W turns slowly on outside of circle, under joined hands, 1/2 CW (R) turn per meas with 1 waltz step. M move in LOD beside ptr with 1 step per meas.

FIG. V: CPL WALTZ, W AROUND M

- 1-4 In modified social dance pos (MR & WL hand in f W back, and ML & WR hands resting on ML shldr), do 4 waltzes (2 turns) in LOD.
- 5 W turn CW (R) under fwd joined hands (ML-WR) as W starts to move around M R shldr (4 hands still joined).
- 6-8 As cpls release joined fwd hands, W then moves CW behind, around and to the L side and in front of ptr (joined hands over M head). End facing ptr and join in modified social dance pos of meas 1-4. When hands are free they are down at the side.

FIG VI: CPL WALTZ

- 1-8 In modified social dance pos, (MR and WL hands joined in small of W back and ML and WR hands resting on ML shldr) cpls waltz in LOD turning CW (4 waltz turns, 1/2 turn pr meas). End in skaters pos to begin dance again.

Repeat dance from beginning.

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Presented by Morry Gelman
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