

Lang Frae Glasgow

(Scotland)

Dance devised by Robert McOwen, music by Barbara McOwen.

Music: "The Wee Glaswegian" 3/4 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Pas de valse: Step fwd to 4th pos with R ft (ct 1); step fwd to 4th pos with L ft, passing R ft (ct 2); close R ft into 3rd pos behind L ft (ct 3). Repeat beg with L ft. Rhythm for counting is "step, pass, close."

Setting step: a waltz-time balance R and L.

Bars

Pattern

Chord

INTRODUCTION Bows and curtseys.

1-4 1st cpl dance back to back.

5-8 1st cpl cross over giving R hands and cast into 2nd place on opp sides; 2nd cpl Step Up on bars 7-8.

9-12 2nd and 1st cpls dance back to back.

13-16 2nd, 1st, and 3rd cpls turn ptrs with both hands; 1st cpl finish facing 1st corners.

17-20 1st cpl dance a Half Reel of Four with 1st corners; 1st cpl pass L shldr to finish facing 2nd corners.

21-24 1st cpl Half Reel of Four with 2nd corners; 1st cpl finish back to back in the middle 1st W facing down and 1st M facing up.

25-26 1st M with 3rd cpl at the top and 1st W with 2nd cpl in 3rd place circle three hands round half way to the L. Finish in lines of three across the dance, 1st M between the 3rd cpl at the top facing down, 1st W between the 2nd cpl at the bottom facing up.

27-30 All set and change places, giving R hand to the person opp.

31-32 1st cpl cast to their own sides, W Casting down and M Casting up to finish in 2nd place.

Repeat, having passed a cpl.

Presented by Jennifer Kelly