

LANNTTI

(Finland)

- SOURCE: This mixer was learned by June Schaal in Helsinki from Olli Ahtstedt, a physical education instructor. It is a traditional dance still danced in the central area of Finland.
- MUSIC: Record: EXPRESS 236.
- FORMATION: Cpls in double circle facing LOD; W to M's R, inside hands joined at shoulder, outside fists on hips.
- STEPS: Polka, Walk. Steps are described for M; W dances counterpart.

---

Music: 2/4

PATTERN

---

Meas

1-2

INTRODUCTION

A  
1-8 FIGURE I: FACE TO FACE & BACK TO BACK  
Starting with hop on R, dance 8 polka steps LOD, face-to-face on the first polka, then turning back-to-back, etc.

A (repeat)  
1-8 FIGURE II: TURNING POLKA  
In closed pos dance 8 polka steps turning CW & progressing LOD.

B  
1 FIGURE III: PROGRESSION  
With fists on hips face ptr, M's back to ctr. Keeping ft & knees together & back straight, bend knees sharply (ct 1), straighten (ct 2).

2 Clap own hands 3 times (cts 1,&,2).

3-4 Repeat action of Meas 1-2, FIG. III.

5 Clap ptr R (ct 1); clap own hands (ct 2).

6 Clap ptr L (ct 1); clap own hands (ct 2).

7 With fists on hips turn away from ptr M CCW, W CW, taking 2 steps L,R (cts 1,2).

8 Finish facing ptr & stamp 3 times L,R,L (cts 1,&,2).

B (repeat)  
1-8 Repeat action of Meas 1-6, FIG. III. On Meas 7-8 during the turn away from ptr, M progress RLOD to W behind.

REPEAT DANCE from beginning with new ptr.

Presented by June Schaal

Idyllwild - 1971