

LAPOVO KOLO

*Serbia*

Record: AK-008 Side B Band 3

Rhythm: 2/4

Formation: "V" pos.

Meas.

Fig.1

- 1 Moving in LOD, slight hop on L (ct. <sup>AND</sup> ), Step R (ct.1), Hold (~~ct.1~~ <sup>AND</sup> ), L ft close to R (Cr.2)
- 2 Repeat Meas. 1 with opp. ft.
- 3 **AND** Step R (ct.1), Step L next to R (ct.&), Step R (ct.2)
- 4 Step L to L (ct.1), facing ctr., Hold (ct.2)
- 5 Step R to R (ct.1), Step L slightly across in R (ct.&)  
Repeat cts.1,& (cts.2,&)
- 6 Step R to R (ct.1), Hold (ct.2)
- 7-12 Repeat Meas. 1-6 with opp. ft. and direction

Fig.2

- 1-3 Repeat Meas.1-3, Fig. 1
- 4 Step L to ctr. (ct.1), Step R to ctr. (ct.&), Step L slightly to L (ct.2), Step R next to L (ct.&)
- 5 Step L to back (ct.1), Step R back (ct.&), Step L back (ct.2)
- 6 Hop on L (ct.1), Step on R heel to ctr. (ct.&), Step L in place (ct.2)
- 7 Three small steps in place, R,L,R (cts. 1,&,2)
- 8 Repeat Meas.6 with opp. ft.
- 9 Repeat Meas.7 with opp. ft.

Fig.3

- 1-6 Repeat Meas. 1-6, Fig.1
- 7 Hop on R (ct.1), Step L heel to ctr. (ct.&), Step R in place (ct.2)
- 8 Three small steps, L,R,L (cts.1,&,2)
- 9 Hop on L, raise R to R in a same time(ct.1), Step R next to L (ct.2), Hop on R, raise L to L (ct.&)
- 10 Step L next to R (ct.1), Step R in place (ct.&), Step L in place (ct.2)

Presented by Atanas Kolarovski

*SB'81*