

Lark. The ~ u.s.a.

RCA AFL 1-2525 (LP, B/2) 2/4
Cpls facing LOD in circle, inside H's joined.

INTRO - 12 meas. On last 2, step away, touch, together, touch.
Begin each part with ML, WR F.

- I. Move in LOD, with walk, 2, 3, touch; walk, 2, 3, touch. H's move fwd, then back, at shoulder level.
Turn out, away from ptrn (M CCW, W CW), 4 steps; small circle, return to ptrn.
- II. Join LH's. W take 8 steps to go CCW around M, making full CW turn on first 3 steps. M change W's LH to his RH behind his back. (M do 7 steps & touch, in place, facing out.) W end on outside, facing IN.
Both beg RF, both make a RIGHT turn in place, 4 steps, to face ptrn. End M fac OUT, W IN. Join RH with ptrn, LH with corner, in one single circle.
- III. Balance fwd and back. Drop RH's; turn LH person 1/2 way around (so M face IN, W OUT) 4 steps. Rejoin circle.
Repeat balance fwd and back. Drop LH's; change places with RH person (4 steps), W making a CCW turn under the joined RH's.
- IV. Take Cl Pos and swing this new ptrn, 8 counts. End facing LOD, inside H's joined, for repeat of dance.

Dance goes through four times, total. In the THIRD time through, the swing is 10 counts long, instead of 8.

ENDING: With inside H's joined, move in LOD with walk, 2, 3, touch; cross over: change places with walk, 2, 3, touch, W turning CCW under joined H's (both face RLOD); move in RLOD, walk, 2, 3, touch; cross over again, walk, 2, 3, bow to orig places.

Dance by Ned & Marian Gault