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LASSKY MAZUR
 (Moravia, Czechoslovakia)

A couple dance from Silesia and "Lassko" (region in northern Moravia).

Pronunciation:

Record: FB-114007 Side B/2 3/4 and 2/4 meter

Formation: Cpls at random in Varsouvienne pos, facing LOD.

<u>Meas</u>	<u>Pattern</u>
2 meas	<u>Introduction.</u> No action.
	<u>FIG I</u> 3/4 meter
A 1-2	Six walking ("Mazur") steps fwd (LRL, RLR (dip on ct 1, all steps accented).
3	W turns to L side of M: 3 walking steps without dip (M on the spot, turns L).
4-6	Repeat meas 1-3 but W is on L side of M: RLR, LRL, on 6 W returns to R side of M.
7	Step-close, step touch to the L: LRL (cts 1,&,2); touch R (ct 3) (with a dip on L).
8	Repeat meas 7 to the R.
9	W turns under the raised hands to end behind M: M-3 walking steps in place, W-3 walking steps turning L (both LRL).
10-12	Repeat meas 7-9 to the R. On meas 12 W turns under the raised hands (on the R side of M) back to basic pos.
	<u>FIG II.</u> 2/4 meter
B 1	Low pas de basque beg L.
2	Same to R.
3-4	With 4 walking steps W turns CCW under the raised hands behind the M. M takes 4 steps on the spot.
5-8	Repeat meas 1-4 but the W is behind (on L side of M). On meas 7-8 W returns to the basic pos (W turns under the raised hands on the R side of M).
9-16	Repeat meas 1-8.
	<u>FIG III</u> 3/4 meter
A 1-12	Repeat Fig I.
	<u>FIG IV</u> 2/4 meter "CUPEK"
B 1	Both beg L, step-close-step to the L (cts 1,&,2).
2	Two stamps in place R,L (no wt).
3	Touch L heel twice.
4	Three stamps L,R,L (cts 1,&,2).
5-8	Repeat meas 1-4 with opp ftwk and direction.
9-16	Repeat meas 1-8. On meas 15-16 W turns L under the raised hands (M R, W R) to face ptr, R hands joined.

LASSKY MAZUR (Continued)

- A 1 FIG V 3/4 meter "ALLEGRO"
 Mazur-step with "Holubec" - M L, W R.
 2 Holubec on the spot.
 3 Two stamps: M R,L; W L,R.
 4-6 Repeat meas 1-3 with opp ftwk and direction (to R).
 Hook R elbows, turn once around:
 7 One step with accent, two hops on the R ft; both starting
 with L ft (LRR).
 8 Repeat meas 7.
 9 Three stamps in place (LRL).
 10-12 Repeat meas 7-9, but hook L elbows and beg with R ft.
- FIG VI 2/4 meter
 Shldr-shldrblade pos.
- B 1-8 Beg M L, W R 8 "Eastern" Round-Polkas (pas de basque
 polka).
 9-16 Finger-figure: M 8 steps fwd (the heel of the raised
 ft under the knee of the hopping ft); W turns CW with
 8 step-hops.
 17-24 Repeat meas 1-8.
 25-32 Repeat meas 1-8 OR
 "SLAPAK" Round dance (turning: M LR, LR.....
 W RL, RL.....)

Presented by František Bonuš