

LASSÚ SERGŐ (LAWSH-shoo SHER-go)
(Hungary)

Circle dance for W, no ptrs.

Translation: Slow Revolving (Dance).

Record: Folkraft LP-37, side B, band 2.

Formation: Single closed circle of W, no ptrs.

Starting Pos: Back chain pos. R ft free.

Steps: SPECIAL RIDA STEP (R) (♩ ♪ ♪): A small step on R ft across in front of L and bend L knee slightly (ct 1), hop on R ft (ct &), a small step sdwd L on L ft (ct uh). Repeat for cts 2, &, uh.

Music: 2/4

Meas

Pattern

- FIGURE I
- 1-2 ♩ Step sdwd R on R ft and, keeping partial wt on L ft, sway to the R and turn body slightly L and raise L heel slightly (ct 1).
 ♩ Keeping partial wt on R ft, sway to the L raising R heel slightly and turn body slightly to the R (ct 2), and . . .
 ♩♩ Repeat (cts 3,4).
- 3-6 One SPECIAL RIDA STEP (R) then seven QUICK RIDA STEPS (R), except at the end straighten knees and raise R heel slightly (last ct &). Note: It may be easier to think of this as 6-1/2 Quick Rida Steps.
- 7-8 Repeat meas 1-6 reversing ftwork and lateral direction.
- FIGURE II
- 1-12 Twelve SINGLE CSARDAS STEPS (R): Step sdwd R on R ft and turn body slightly L (ct 1), step on L ft beside R and turn body slightly R (ct 2), and . . .repeat 11 more times (12 times in all).
- FIGURE III
- 1-2 Repeat meas 1-2, Fig. I.
 3-4 One SPECIAL RIDA STEP (R) then three QUICK RIDA STEPS (R).
 5-6 Repeat meas 3-4 one more time except, at the end, straighten knees and face ctr (last ct &). Note: It may be easier to think of this as 2-1/2 Quick Rida Steps at the end.)
 7-12 Repeat meas 3-4, Fig. III three more times, but reversing ftwork and direction, except at end straighten knees and face ctr (last ct &).
 Repeat all of Figures I, II, III

Dance description by Rickey Holden and Dr. Csaba Pálfi.

Presented by Dr. Csaba Pálfi

NOTE: See song words on preceding page. — *Continued.* —

SONG WORDS FOR LASSÚ SERGŐ

Fig II: The following words may be sung during this figure:

//: Széles viz a duna ://	//: SAY-lehsh veez aw DOO-nah ://
Keskeny palló rajta	KEHSH-kehn PAWL-loh ROY-taw
/ /: Ne menj arra rózsám ://	//: NEH-mehn AW-raw ROH-zhahm ://
Mert beesel róla	mehrt BEH-eh-shehl ROH-law

The following English text fits nicely in the melodic line:

Wide is the River Danube
Wide is the River Danube.
Be careful on the bridge -
It is narrow, my love,
It is narrow, my love;
Don't fall in, oh my love.



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