

LATIN HUSTLE LINE DANCE

presented by Bea Montross

RECORD: Any Latin Hustle beat

FORMATION: Dancers scattered on floor, all facing music

FIGURE I - STEP-TOUCH

Step on R in place (1), point L to L side, R arm extended upward (2), step on L across and in front of R (3), point R to R side, L arm extended upward (4), step on R across and in front of L (5), point L to side, R arm extended upward (6), kick L ft. fwd. (7), step on L (&), step R in place (8)

FIGURE II - CHASE & CHA,CHA,CHA

Long step fwd. on L (1), 1/2 turn to R and step on R facing rear of room (2), long step fwd. on L (3), 1/2 turn R stepping on R - end facing music (4), step fwd. L (5) step fwd. R (6), step fwd. L (7), fwd. R (&), fwd. L (8)

FIGURE III- SAMBA

Step on R across and in front of L (1), step L alongside R (&), step R in place (2), arms held in Samba position: L arm across waist, fingertips below elbow of bent R arm extended upward. Step on L across and in front of R, arms in rvse. position (3), step R alongside L (&), step L in place (4), Rpt. these 4 cts. (5,&,6,7,&,8)