

LAUDERDALE LADS

(Scotland)

Lauderdale Lads is one of the contemporary reels which has been popular among Scottish country dancers for about fifteen years. It was introduced at the 1967 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Record: Parlophone PMC 1144 "Jimmy's Fancy" Side 1, Band 1 - "The White Cockade"

FORMATION: Longways set for 4 cpls, M in one line with L shoulder twd music; W in opp line, facing ptr. Free hands naturally at sides.

STEPS: Skip Change of Step, Pas de Basque, Set, Side Step

Use skip change of step throughout, unless otherwise specified.

All figures begin R.

W = ○

M = □

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION Bow or curtsy to ptr.

I. TURNS

1-4 Cpl 1 join R hands at head height and rotate arms 1/2 CCW so that own palm is twd you and forearms are close together. In this pos turn 1-1/2 CW to finish in ptr place.

5-8 M1 and M2 join L hands in the same manner and turn once CCW and finish back to back in the ctr, each facing own ptr. During meas 7-8, W2 move up into first place with 1 side step.

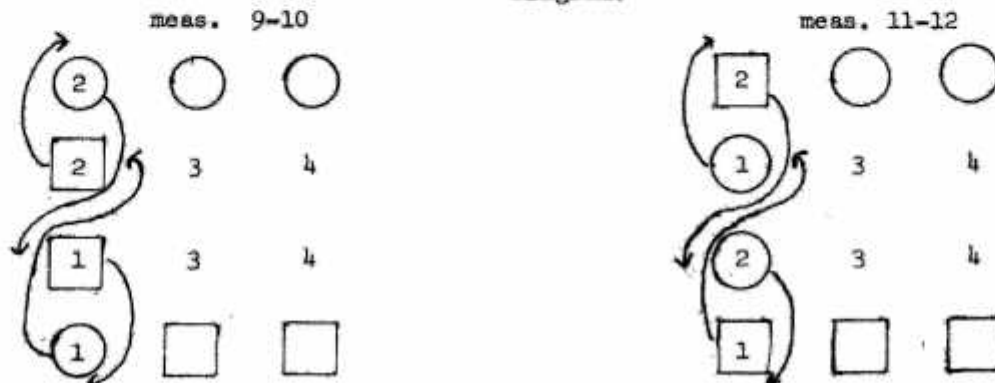
II. REEL OF FOUR

9-16 Cpls 1 and 2 dance reel of 4 as follows: (See Diagram)

Meas	<u>For M</u>	<u>For W</u>
9	Pass R shoulders with ptr	Pass R shoulders with ptr
10	Turn 1/2 CW	Pass L shoulders in ctr
11	Pass R shoulders with opp W	Pass R shoulders with opp M
12	Pass L shoulders in ctr	Turn 1/2 CW
13	Pass R shoulders with ptr	Pass R shoulders with ptr
14	Turn 1/2 CW	Pass L shoulders in ctr
15	Pass R shoulders with opp W	Pass R shoulders with opp M
16	Pass L shoulders giving L hands	Turn into place to finish W1 facing up, W2 facing down

On last meas M give L hands on passing each other and retaining this hold they give R hands to ptr to finish in a line of 4, M1 and W2 facing down the set and M2 and W1 facing up the set. The above action is continuous. The turns are not sharp but should be made as circles.

Diagram:



During meas 13-16 repeat action of diagram back to place.

LAUDERDALE LADS (continued)

III. SET AND TURN

- 17-18 All active cpls set.
- 19-20 M release hands in the ctr and turn with ptr 1/2 CW with 2 pas de Basque to finish in a line of 4 with W joining L hands in ctr.
- 21-22 All active cpls set.
- 23-24 W release hands and turn CW with ptr (W 3/4, M 1/4) with 2 Pas de Basque, W ending in lines at ptr R.

IV. DOWN THE CENTER

- 25-28 Cpls 1 and 2 join inside hands with ptr and dance down the ctr, cpl 1 leading. During meas 28 ptrs change sides, turning halfway around (W CCW, M CW), W passing under joined hands.
- 29-32 Cpls 1 and 2 dance up the ctr, cpl 2 leading. On meas 31 separate from ptr and dance out to the sides.

Cpl 1, in second place, repeat the dance from beginning with cpl 3 and then again with cpl 4. As cpl 1 begins with cpl 4, cpl 2 at the top of the set also begins with cpl 3. Cpl 2 is active for 3 times, cpls 3 and 4 becoming active in turn.

Chord Bow or curtsey to ptr.