



LAUDERDALE LADS

(Scotland)

Lauderdale Lads is one of the contemporary reels which has been popular among Scottish country dancers for about 15 years.

MUSIC: Record: Parlophone PMC 1144 Jimmy's Fancy,
Side 1, Band 1 "The White Cockade" 2/4 meter.

FORMATION: Longways set for 4 cpls.

STEPS: Skip Change of Step, Pas de Basque, Set, Side Step.
Use skip change of step throughout unless otherwise specified. All figures start R. Free hands are at sides.  = W  = M

Chord Introduction. Bow or curtsey to ptr.

I. TURNS

- 1-4 Cpl #1 join R hands at head height and rotate arms 1/2 CCW so that own palm is twd you and forearms are close together. In this pos turn 1-1/2 CW to finish in ptr place.
- 5-8 M #1 and #2 join L hands in the same manner and turn once CCW and then finish back to back in the ctr each facing own ptr. During meas. 7-8 W #2 moves up into first place with 1 side step.

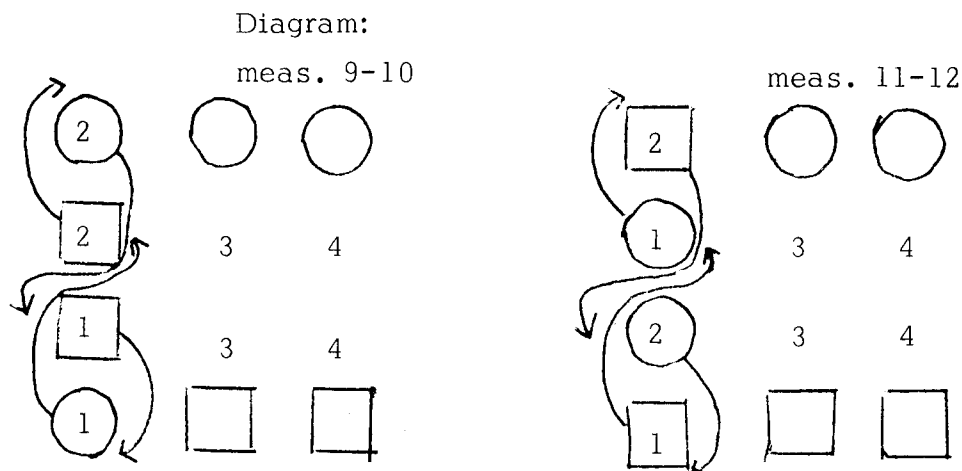
II. REEL OF FOUR

- 9-16 Cpls #1 and #2 dance reel of 4 as follows:
(See Diagram)

	<u>For M</u>	<u>For W</u>
9	Pass R shoulders with ptr	Pass R shoulders with ptr
10	Turn 1/2 CW	Pass L shoulders in ctr
11	Pass R shoulders with opp W	Pass R shoulders with opp M
12	Pass L shoulders in ctr	Turn 1/2 CW
13	Pass R shoulders with ptr	Pass R shoulders with ptr
14	Turn 1/2 CW	Pass L shoulders in ctr
15	Pass R shoulders with opp W	Pass R shoulders with opp M
16	Pass L shoulders giving L hands	Turn into place to finish W #1 facing up and W #2 facing down

LAUDERDALE LADS (Cont)

On last meas. M give L hands on passing each other and retaining this hold they give R hands to ptr to finish in a line of 4, M #1 and W #2 facing down the set and M #2 and W #1 facing up the set. The above action is continuous. The turns are not sharp but should be made as circles.



During meas. 13-16 repeat action of diagram back to place.

III. SET AND TURN

- 17-18 All set.
 19-20 M release hands in the ctr and turn with ptr 1/2 CW with 2 pas de basque to finish in a line of 4 with W joining L hands in ctr.
 21-22 All set.
 23-24 W release hands and turn with ptr (W 3/4 CW, M 1/4 CW) with 2 pas de basque, W ending in lines at ptr R.

IV. DOWN THE CTR

- 25-28 Cpls #1 and #2 join inside hands with ptr and dance down the ctr, cpl #1 leading. During meas. 28 ptrs change sides, turning halfway around (W CCW, M CW), W passing under joined hands.
 29-32 Cpls #1 and #2 dance up the ctr, cpl #2 leading. On meas. 31 separate from ptr and dance out to the sides.

Cpl #1 in second place repeat dance from beginning with cpl #3 and then again with cpl #4. As cpl #1 begins with cpl #4, cpl #2 at the top of the set also begins with cpl #3. Cpl #2 is active for 3 times, cpls #3 and #4

LAUDENDALE LADS (Cont)

becoming active in turn.

Chord

Bow or curtsey to ptr.

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith