

Lăutăreasca - Romania

Presented by Alexandru and Mihai David

Source: Lăutăreasca comes from Tâmași, Ilfov in central Muntenia and is also done in Mitreni, Călărași in southern Muntenia. The dance was learned by Alexandru from Costea Constantin of the Research House of Bucharest. Lăutăreasca is a stamping hora dance type.

Formation: closed circle, mixed dancers

Handhold: low handhold

Dance phrase doesn't fit the musical phrase.

Music: 2/4 syncopated

| Measures | Description  |
|----------|--|
|          | part 1 circular CCW path   |
| 1        | in LOD Step R,L,R (ct&1,2), brush L (ct&)  |
| 2        | step L,R,L (ct&1,2)  |
| 3-4      | facing center lift on L (ct1), stamp step R (ct&), stamp L no wt (ct&), step L slightly back (ct1), step R (ct&), step L (ct2) |
| 5-6      | repeat ms 3-4  |
| 7        | facing RLOD stamp R no wt (ct1), step R slightly back (ct&), step L (ct2), stamp R no wt (ct&)                                 |
| 8-13     | repeat ms 1-6  |
| 14       | stamp R twice no wt (ct&1,2)   |
|          | part 2 travel LOD  |
| 1-2      | repeat ms 1-2 part 1   |
| 3-16     | repeat ms 3-4 part 1 7 times travelling LOD  |
| 17       | face center stamp R no wt (ct1), step R slightly back (ct&), step L (ct2)  |
| 18       | stamp R twice no wt (ct&1,2)   |

Dance notes by Maria Reisch