

DER LAUTERBACHER
(Swiss)

Source: Mrs. Witschi, leader of the Swiss folk dance group, New York, and Mary Ann and Michael Herman, New York.

Record: MH #1020-A

Formation: Couples, facing CCW, inside Hs joined, outside Hs on hip.

Steps: Waltz, Step close.

- | <u>Meas.</u> | <u>Pattern</u> |
|--------------------|---|
| 3/4 tempo | |
| 4 | Introduction |
| A. | <u>I. A. Balance and Turn Away</u> |
| 1 | M steps on L ft (cts 1, 2) cross R in front of L and point toe on floor turning away from ptr, bringing joined Hs fwd (ct 3). W same starting with R ft. |
| 2 | Repeat starting M R and W L and turn twd ptr. |
| 3-4 | Drop Hs. Turn away from ptr (M L and W R) with two waltz steps. End facing ptr. |
| 5-8 | Face CW and repeat action of meas 1-4 in CW direction, end facing ptrs with M bk to ctr. |
| | <u>I. B. Step Swing and Dishrag</u> |
| 9 | Join both Hs, M steps L (cts 1, 2), close R to L (ct 3). W step R, close L. |
| 10 | M step L (cts 1, 2), swing R ft up across in front of L (ct 3) W step R, swing L. |
| 11-12 | Repeat action of meas 9-10 in opposite direction, M start R, W to L. |
| 13-14 | In two waltz steps wring dishrag. Joined Hs are swung fwd continuing up and bk over heads, bodies turning to follow Hs (M turn to L, W to R). |
| 15-16 | With both Hs on hips, ptrs face and stamp. M stamps L, R (ct 1 and), L (ct 2), R (ct 3) and L (ct 1) Hold, (cts 2, 3). W stamp R-L, R, L, R. |
| 1-16
(repeated) | Repeat all |
| B. | <u>II. A. Ladies Turning</u> |
| 1-16 | M faces CCW and raises RH, L on hip. W takes M's R middle finger with her RH, L on hip. In this pos W start with R ft and turn R under M's arm with waltz steps (2 to a complete turn), moving CCW around room. M follows her moving fwd with waltz steps, starting L ft and accenting first beat of every measure. |
| | <u>II. B. Waltz in Shoulder Waist Position</u> |
| 1-16 | In shoulder waist position partners dance 16 waltz steps, turning CW, progressing CCW. |

Repeat all 2 more times, 3 times in all.
(See also write-up in Dances From Near and Far, Vol. 5, which is similar except for repeats).

--presented by Walter Grothe

--notations prepared with assistance of Larry Miller

Folk Dance Camp, 1957