

1969 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: Vilma Matchette

LAZ BAHR
Armenia

Pronounced: Lahz Bahr

This Laz Bahr (AKA: Laz Bar, Lahz Bahr, Luz Bar, Luz Bahr) was learned by Vilma Matchette from Frances Ajoian, Armenian dance leader from the Fresno Armenian Community.

MUSIC: Record (LP): THE SEVENTH VEIL, KL-1090, Side 2, Band 3,
"The Country Dance" (Luz Bahr)

FORMATION: Open circle of mixed men and women, leader at R end, hands joined by interlocked little fingers and held at shoulder height.

STEPS AND STYLING: Knees are slightly bent in most steps.

MUSIC: 2/4

PATTERN

Measures

1-8 INTRODUCTION: No action.

BASIC DANCE

- 1 Step swd R (ct 1),
Step L beside R (ct &),
Step R in place (ct 2), Hold (ct &),
- 2 Repeat action of meas 1 to L with opp ftwk,
- 3-4 Repeat action of meas 1-2.
- 5 Moving twd ctr, step fwd R (ct 1),
Step L beside R (ct &),
Step R in place (ct 2), Hold (ct &),
- 6 Repeat action of meas 5 bwd with opp ftwk.
- 7 Step swd R as body leans bwd and L leg is thrust fwd
softly, knee straight (ct 1),
Step L across in front of R as body straightens upright
(ct 2),
- 8 Repeat action of meas 7.

Repeat entire dance from beginning.