

LAZ BAR
~~LAZ BAHR~~
 (Armenia)

Source: As learned from Frances Ajoian Schledewitz--presented by
 Vilma Matchette at the San Francisco Kolo Festival.
 Armenian line dance.

Record: Nor-Ikes 1003-A

Formation: Broken circle. Leader at R end. Joining little fingers
 at shoulder height. Leader may hold kerchief in R hand.
 Free hand of end person on hip.

Styling: Knees are slightly bent in most steps.

<u>Measures</u>	<u>Pattern</u>
	I.
1	Balance side R (ct 1), step L next to R (ct 2). Step R in place (cts 3 & 4).
2	Repeat to L starting L ft.
3- 4	Repeat all.
5	Balance step fwd with R (ct 1). Step L next to R (ct 2), Step R in place (cts 3 & 4).
6	Balance step bwd with L (ct 1). Step R next to L (ct 2), Step L in place (cts 3 & 4).
	II.
7	Step R (ct 1), lift L off floor in front as body leans back (ct 2), Step L in front and to R side of R as body leans fwd (cts 3 & 4).
8	Repeat Fig II.

When music speeds up Fig I becomes a pas de basque and
 Fig II becomes more lively.

Presented by John Filcich