

Presented by Athan Karras

LAZIKO
(LAH-ZEE-KOH)

SOURCE: In ancient Greece, inhabitants were known to have settled in the Black Sea region. During the population exchange between Turkey and Greece in 1922, many of them were arriving in Greece and were called LAZOI. Thus one of their dances named "Laziko", They held on to their traditions and brought them with them, thus opening the fountainhead of a deep and rich tradition held on to desperately by these isolated immigrants.

RECORD: NINA 45 * 24787-B

FORMATION: An open circle, arms at shoulders

<u>7/8</u>	<u>Q,Q,S</u>	<u>PATTERN</u>
Meas		<u>FIGURE I</u>
1		In place, step R (Q), step L (Q), step R (S)
2		In place step L (Q), step R (Q); step L (S)
3-8		Repeat meas 1-2
		<u>FIGURE II</u>
1		Step R to R, crossing L in front, step R with R, accenting the step and bending knee, QQS.
2		Repeat with opp ftwk and opp direction
3-8		Repeat meas 1-2
		<u>FIGURE III</u>
1		Holding shoulders and facing LOD, take running steps, RLR (QQS), accenting with a stamp on the "S" step
2		LRL, <u>RPT MEAS 1</u>
3-8		Repeat meas 1-2
		<u>FIGURE IV</u>
1		Facing same direction <u>LOD</u> , step R, L and point R, holding the count, wt on L, thus we start again
2		Repeat meas 1
3-8		Repeat meas 1-2