

## 1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa  
Notes by Marion Wilson

## LE'OR CHYUCHECH

(Israel)

MUSIC: Record: MH-1151a

FORMATION: Circle of dancers, no ptrs necessary, hands joined down at sides.  
Face ctr.

STEPS: Yemenite: Step swd on L, bending knees slightly (ct 1); step on R slightly crossing in back of L, rising on ball of R (ct &amp;); step L across in front of R, again bending knees slightly (ct 2); straighten knees without changing wt (ct &amp;). Step may be done with reverse ftwork. (Note: The Yemenite step is done with a feeling of "down-up down").

Music 2/4

Pattern

Meas.

8 meas. Introduction

## I. FACING CTR.

1-2 Dance one Yemenite step beginning on L and one Yemenite step beginning on R.

3 Step fwd twd ctr on L, raising joined hands almost head high just by bending elbows; bend both knees so that R ft remains back in place almost on floor (ct 1); step back in place on R, lowering hands (ct &amp;); step L next to R (ct 2).

4 Repeat step action of meas. 3, Fig. I, beginning on R. Raise joined hands high, elbows straight, during ct 1 with a sweeping motion. Lower hands on ct &amp;.

5-8 Repeat action meas. 1-4, Fig. I.

## II. IN LOD

9-10 Face LOD (CCW). Walk fwd six steps, beginning L, using the time ct and "down-up-down" action of the Yemenite step. (L,R,L - R;L;R-)

11 Step fwd on L (ct 1); ~~pivoting 1/2 CCW to face RLOD (ct 4); step bwd. in LOD (CCW) on R (ct 2).~~  
*step sideward on R, ccw (ct 2)*12 Step bwd in LOD ~~(CCW) on R (ct 1); flex knees (ct &); straighten knees (ct 2); pivot 1/4 CW to face ctr (ct &).~~ *on L bending knees (ct 1); rising, step swd on R (ct 2)*  
*Joined hands come up to shldr. ht. during count 1*

9-12 rptd Repeat action of meas. 9-12, Fig. II.

Repeat dance from beginning.