




PRONUNCIATION:

MUSIC:

FORMATION: Mixed line; hands held at shldr level, elbows bent ('hora') hold)

METER: 7/16

RHYTHM: 7/16 (  )

Meas

PATTERN

Introduction: 16 meas.

VARIATION A

- 1 Facing & travelling LOD, step R (cts 1,2); hop on R (ct 3); step L across R (cts 1,2); step R (cts 1,2)
- 2 Step L across R (cts 1,2,3); step R (cts 1,2); step L across R (cts 1,2)
- 3 Step R (cts 1,2,3); close L (cts 1,2) (1,2), no wt
- 4 Rpt meas 1-4 three times

VARIATION B

- 1 Facing ctr, arms swing down, step R bkwd (cts 1,2,3); close L beside R (cts 1,2); step R on spot (cts 1,2)
- 2 Arms swing up, step L fwd (cts 1,2,3); close R beside L (cts 1,2); step L on the spot (cts 1,2)
- 3-4 Facing & travelling LOD, rpt meas 1-2 from Variation A
- 5 Facing ctr, arms swing down, step R bkwd (cts 1,2,3); close L beside R (cts 1,2); step R on the spot (cts 1,2)
- 6 Facing ctr & travelling L diag fwd, step L (cts 1,2,3); hop on L (cts 1,2); step R across L (cts 1,2)
- 7 Step L to L (cts 1,2,3); step R behind L (cts 1,2); step L to L (cts 1,2)
- 8 Close R to L (cts 1,2,3); (1,2); (1,2)
- 9-16 Repeat meas 18.

Presented by Nicolaas Hilferink
Idyllwild F.D. Camp, 1990