

# HORA KEFF 1997

## LEAH

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Music by: Shalom Chanoch

Formation: Couples

NOTE: Steps are notated for M. W uses OPPOSITE footwork

- PART I: Face CCW, regular hand hold, with W on M's R side
- 1-2 2 steps fwd, LR
  - 3-4 1/2 turn to R while changing hands, jump on both with legs together, hop on L
  - 5-6 Step R to R while shifting weight to R and to L
  - 7-8 Change places with 2 crosses, R over L, W passes in front of M
  - 9-16 Repeat counts 1-8 in OPPOSITE direction
  - 17-18 2 steps fwd, LR, regular hand hold
  - 19-20 Turn to face partner, step-tog-step to L side, LRL
  - 21-22 (Face to face) cross R behind L, step onto L (fwd and in place)
  - 23-26 Repeat counts 19-22 with OPPOSITE footwork and direction
  - 27-28 Face CCW, 2 steps fwd, LR
  - 29-30 Step L to L while stretching out held hands, and shifting weight to L and to R
  - 31-32 Change places and directions with 2 steps, LR, while turning 1/2 turn to R. W passes under held hands (M's R, W's L)
  - 33-64 Repeat counts 1-32 with OPPOSITE footwork and direction
  - 65-66 Rock fwd on L, back on R in place, while touching outside hands
- PART II: Facing CCW, regular hand hold
- 1-4 2 "samba" steps fwd, LRL, RLR, opening to L and R sides (end face to face)
  - 5-8 M: 3/4 turn to R  
W: Turn L under held hands with cha-cha step, while advancing along LOD
  - 9-12 Repeat Part I, counts 5-8
  - 13-16 Repeat counts 9-12 with OPPOSITE footwork and direction
  - 17-20 Partners separate: M to inside, W to outside.  
M: L to L, cross R behind 3/4 turn to L pivoting on L (W does opposite)
  - 21-24 Facing each other, cherkessia with R while hands make motion of drawing and shooting a gun.
  - 25-28 Return to partner with 3 steps, RLR, hold
  - 29-32 Holding 2 hands shift weight to L, 3/4 to R
  - 33-64 Repeat counts 1-32
- PART III: Face CCW, regular hand hold
- 1-2 Step on L in place, raise R leg fwd
  - 3-4 Turn to R to face partner, step-tog-step RLR, end facing partner
  - 5-6 3/4 turn to L, (W turns R), without holding hands, in 2 steps: begin with L crossing over R, R foot used as pivot, and turn L. End facing CCW
  - 7-8 Step-tog-step fwd CW with 2 steps
  - 9-16 Repeat counts 1-8 with OPPOSITE footwork and direction
  - 17-20 Repeat Part III, counts 1-4
  - 21-22 Step fwd on L, step back on R in place (CW)
  - 23-24 Face to face, sway L and R
  - 25-28 Step back on L, fwd on R, and turn together with partner a pivot turn in 2 steps
  - 29-30 M turns W to R under his L hand with 2 steps, LR