

LEAN NOSHEVET HA RUACH -- Where does the wind blow -- OPEN CIRCLE DANCE

Dance: Rivka Sturman
 Music: Nachum Heiman
 Lyrics: Se'ev Chavazelet

Dance description written by Kenneth Spear.
 Approved by Rivka Sturman on her visit to
 the U.S.A. in 1965.

Formation: Circle, no partners, hands joined and down, facing the center.

Dance to be done in a gay and vigorous mood.

Part I Music A 4/4 meter

Meas.	Count	
1-2	1-2	Step hop on the right foot to the right. On the hop, cross left foot over and in front of the right foot.
		Four count grapevine:
	3-6	Beginning with the left foot, cross in front of the right. Step on right foot to the side, step on the left behind the right. Step on the right foot to the side. Release hands.
	7-8	Step-lift with left foot, crossing over the right foot.
3.	9-11	Three step right turn, progressing CCW, in the line of the circle: Step right, left, right, ending facing the center.
	12	Step on left foot, crossing over and in front of right foot.
4.	13	Step on right foot in place.
	14	Step on left foot to the left, facing the center.
	15	Place right heel on floor, to the right, with the body leaning to the left.
	16	Hold

Part II Music B Join Hands, face center.

Meas.	Count	
1.	1	Light leap with right foot CCW, on the toe, lifting body up.
	2	Cross left foot in front of right.
	3	Step right foot to right, leaning to the right.
	4	Hold
2.	5	Light leap with left foot CW, on the toe, lifting body up.
	6	Cross right foot in front of left.
	7	Step on the left foot to the left, leaning to the left.
	8	Hold
3.	9	Step sideward to right with right foot, bending right knee, body bent slightly forward.
	10	Hold
	11	Step sideward to left with left foot, body bent forward, bending left knee.
	12	Hold.
4.	13-15	Straightening body, take three running steps CCW, right, left, right.
	16	Face the center, and jump on the left foot in place.

continued...

Part III Music A

- | Meas. | Count | |
|-------|-------------|---|
| 1-2 | 1-8 | Repeat part I, measures 1-2, counts 1-8. On count 8, end with the right shoulder to the center. |
| 3. | 9-11
12 | Three step right turn, moving to the center; right, left, right, Hold. End facing out of the circle. |
| 4. | 13-15
16 | Three step left turn, moving out of the circle, left, right, left, Hold. Rejoin hands, facing center. |

Part IV Music B

- | Meas. | Count | |
|-------|-------|---|
| 1-3 | 1-12 | Same as part II, measures 1-3, counts 1-12. |
| 4. | 13-16 | Facing center, take four small steps backing out of the circle, right, left, right, left, clapping hands three times. |
- Rejoin hands, and begin dance from the beginning.

1-2 2step on left foot to the left, ending the circle.

3-4 2step on right foot to right.

5-6 2step on left foot, crossing left leg in front of right foot.

7-8 2step right foot, ending facing the center.

9-10 2step on left foot, ending facing the center.

11-12 2step on right foot, ending facing the center.

13-14 2step on left foot, ending facing the center.

15-16 2step on right foot, ending facing the center.

17-18 2step on left foot, ending facing the center.

19-20 2step on right foot, ending facing the center.

21-22 2step on left foot, ending facing the center.

23-24 2step on right foot, ending facing the center.

25-26 2step on left foot, ending facing the center.

27-28 2step on right foot, ending facing the center.

29-30 2step on left foot, ending facing the center.

31-32 2step on right foot, ending facing the center.

Part I Music A

Dance to be done in a hall and orchestra room.

Formation: Circle, no backstep, hands joined and arms raised, the center.

Steps: 2step on right foot, ending facing the center.

Steps: 2step on left foot, ending facing the center.

Steps: 2step on right foot, ending facing the center.