

**L E A S A**  
**de la Topalu - Dobrogea**

The dance has a pattern developed on a 9/8 rhythm. It is quite similar to "Cadâneasca" or "Șchioapa". The meaning of the word "leasa" refers to the lace arrangement of the coins or beads in a necklace typical for the women traditional adornments. The dance received the same name as a resemblance to this ornamental object. Our variant has 5 figures (parts): A(16 meas)+B (8 meas)+C (16 meas)+D (8 meas)+E (8 meas).

Pronunciation: LEAH-sah deh lah to-PAH-loo

Formation: mixed closed or open circle with hands in V-pos

Rhythm: 9/8 meter of the type 2+4+3; 4+2+3 and 2+2+2+3

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances 8

**PATTERN**

Measure

INTRODUCTION: 4 meas. No action.

**PART A**

- 1 Facing diag R of ctr and moving in LOD, lift and drop on L heel while R is raised in front with knee slightly bent, swaying hands fwd (cts 1,2); moving in the same direction, large stamping step on R swaying hands slightly bkwd ( cts 3,4,5,6); lift and drop on R heel while L is raised with knee bent kicking slightly fwd and bkwd, hands swaying slightly fwd (cts 7,8,9).
- 2 Moving in the same direction, repeat meas 1 with opp ftwk.
- 3 Moving in the same direction and raising the hands in W-pos, stamping step on R across L (cts 1,2); step on L behind R (cts 3,4); step on R (cts 5,6); step on L (cts 7,8,9).
- 4 Repeat meas 3.
- 5-6 Repeat meas 1-2.
- 7 Facing LOD, leap stamping on both ft joined (cts 1,2); hold (cts 3,4,5,6,7,8,9).
- 8 Facing and moving in LOD, stamping step on R (cts 1,2); stamping step on L (cts 3,4); stamping step on R (cts 5,6); stamping step on L (cts 7,8,9).
- 9-16 Repeat meas 1-8.

**PART B**

- 1 Facing ctr and having the hands in W-pos, leap on both ft R across L (cts 1,2,3,4); leap on both ft apart (cts 5,6); leap on both ft clicking the heels (cts 7,8,9).
- 2 Facing ctr and moving aside in LOD, stamping step on R to R (cts 1,2,3,4); step on L next to R (cts 5,6); stamping step on R to R (cts 7,8,9).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.  
Attention: on the last step of meas 8 the hands are lowered in V-pos swaying them a little bit bkwd.

**PART C**

- 1 Facing ctr and moving aside in LOD, stamping step on R, swaying hands slightly fwd (cts 1,2,3,4); lift and drop on R heel while L is raised and circled in CCW (cts 5,6); step on L behind R while hands are swaying slightly bkwd (cts 7,8,9).
- 2-3 Repeat meas 1 twice.
- 4 Facing diag R of ctr and moving in LOD, stamping step on R (cts 1,2); stamping step on L (cts 3,4); stamping step on R (cts 5,6); stamping step on L (cts 7,8,9).
- 5-16 Repeat meas 1-4 three times.

**PART D**

- 1 Facing ctr and moving in RLOD, stamping step on R across L (cts 1,2); step on L to L (cts 3,4,); step on R next to L (cts 5,6); step on L to L (cts 7,8,9).



LEASA DE LA TOPALU - continued

- 2 Leap on both ft R heel across L (cts 1,2,3,4); lift and drop L heel while R is raised and circled CW (cts 5,6); step on R behind L (cts 7,8,9).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

PART E

- 1 Facing ctr, leap on R to R (cts 1,2,); stamp without wt on L next to R (cts 3,4); leap on L to L (cts 5,6); stamp without wt on R next to L (cts 7,8,9).
- 2 Facing ctr and moving aside in LOD, step on R to R (cts 1,2); step on L next to R (cts 3,4); step on R to R (cts 5,6); stamp without wt on L next to R (cts 7,8,9).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

SEQUENCE: Repeat pattern twice.

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Presented by Lia and Theodor Vasilescu

The image contains five measures of handwritten musical notation, labeled A through E. Each measure is written on a staff with various symbols representing dance steps, including circles, arrows, and musical notes. Measure A starts with a large circle above the first measure. Measure B also has a circle above the first measure. Measure C has a circle above the first measure and is followed by a '4x' multiplier. Measure D has a circle above the first measure. Measure E has a circle above the first measure. The notation includes various symbols for steps, stamps, and directions, such as '22', 'x', and 'y'.