ŁĘCZYCKI WALC

(Wen-chic-kee valtz)

SOURCE: A waltz from Zeczyca.

MUSIC:

Record: BRUNO HI-FI, BR 50137, Side A, Band 2.

STARTING POSITION: A circle of cpls in social dance pos, M facing LOD.

Music: 3/	/4 PATTERN						
Meas 1-16	INTRODUCTION: 16 Meas of 3/4 music.						
	PART A: (measures 1-16)						
1-2	With 2 waltz-steps, progress in LOD; cpl turn once CW, M starting with R ft, W with L ft.						
3	Cpl takes one side-step & two heel-stamps as follows: take side-step with R ft to R, bring L ft to R ft & stamp twice with L heel. (This is for M; W start with L ft.)						
	Ct. 1 2 3 Side-step heel-stamp heel-stamp						
	M R L L L W R						
4	As Meas. 3, but with opp ftwk.						
5-16	Repeat Meas 1-4 three more times.						
	PART B: (measures 1-16) Cpls in sho-waist pos, M facing LOD.						
1-2	M start with R ft, W start with L ft; make a side-step, close, side-step, hop.						
	Ct. 1 2 3 1 2 3 side-step - close side-step - hep						
	M R - L R - R W L - R L - L						
3-4	Repeat Meas 1-2 in reverse.						
5-8	With 4 waltz-steps opl progresses in LOD. M move fwd, W bkwds. M start with R ft, W with L ft. DO NOT TURN.						
9-16	Repeat Meas 1-8.						
	PART C: (measures 1-64) Sho-waist pos.						
1-4	As in Meas 1-4, PART B.						

Continued .-

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SOURCE:

A waltz from Łęczyca.

MUSIC:

Record: BRUNO HI-FI, BR 50137, Side A, Band 2.

STARTING

A circle of cpls in social dance pos, M facing LOD.

POSITION:

Music:	3/4			PATTERN			
Meas	-		von de manuel en estado de la compansión d	ACCOUNT A PARTY OF THE PARTY OF	ACTUAL TO SERVICE AND ADDRESS OF THE PARTY O		
1-16		INTRODUCT	ION: 16 M	eas of 3/4	music.		
		PART A:	(measure	3 1-16)	10	18	
1-2		With 2 waltz-steps, progress in LOD; cpl turn once CW, M starting with R ft, W with L ft.					
3		side-step	with R ft	to R, brin	heel-stamp ig L ft to l W start wi	R ft &	ollows: take stamp twice t.)
		Ct.	1	2	?	3	
			Side-step	heel-	stamp he	el⊸sta	np
		М	R	1		L	
		Ŵ	Ĺ	Ē		R	
		3577	ARTAH				
4		As Meas.	3, but wit	th opp ftwk	τ.		
5-16		Repeat Meas 1-4 three more times.					
1-2		M start w	0000000 00 00000000 000 		ng LOD. th L ft; m	ake a	side-step,
		Ct.	1	2 3	1	2	3
			-step		side-step		hep
		M	R	- L	R	-	R
		W	L	- R	Ĺ	CO3	Ĺ
		3,500	-		4. 54. 4		500-55
3-4		Repeat 1	1eas 1-2 ir	n reverse.			
5 - 8		With 4 w bkwds.	waltz⊸steps M start wi	opl progr th R ft, W	esses in L with L ft	DO. M	move fwd, V NOT TURN.
9-16		Repeat 1	ſeas 1-8.			0.00	
		PART C: Sho-wais	(measum st pos.	res 1-64)			
1-4		As in Me	as 1-4, PA	ART B.			1006
					-	11 .	ued

Continued . --

5-8	Progressing in LOD cpl turns twice (CW), W with 4 waltz- steps starting with her L ft while M is doing pivot-step, one for each meas (one pivot-step for a 1/2 turn).				
9-64	Repeat Meas 1-8 seven more times,				
	PART D: (measures 1-32)				
1-16	Repeat Meas 1-16, PART B.				
17-32	Repeat Meas 1-16, PART A.				

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