

(Wen-chic-kee valtz)

SOURCE: A waltz from Łęczyca.
 MUSIC: Record: BRUNO HI-FI, BR 50137, Side A, Band 2.
 STARTING POSITION: A circle of cpls in social dance pos, M facing LOD.

Music: 3/4 PATTERN

Meas

1-16 INTRODUCTION: 16 Meas of 3/4 music.

PART A: (measures 1-16)

1-2 With 2 waltz-steps, progress in LOD; cpl turn once CW, M starting with R ft, W with L ft.

3 Cpl takes one side-step & two heel-stamps as follows: take side-step with R ft to R, bring L ft to R ft & stamp twice with L heel. (This is for M; W start with L ft.)

Ct.	1	2	3		
	Side-step	heel-stamp	heel-stamp		
M	R	L	L		
W	L	R	R		

4 As Meas. 3, but with opp ftwk.

5-16 Repeat Meas 1-4 three more times.

PART B: (measures 1-16)
 Cpls in sho-waist pos, M facing LOD.

1-2 M start with R ft, W start with L ft; make a side-step, close, side-step, hop.

Ct.	1	2	3	1	2	3
	side-step	-	close	side-step	-	hop
M	R	-	L	R	-	R
W	L	-	R	L	-	L

3-4 Repeat Meas 1-2 in reverse.

5-8 With 4 waltz-steps cpl progresses in LOD. M move fwd, W bkws. M start with R ft, W with L ft. DO NOT TURN.

9-16 Repeat Meas 1-8.

PART C: (measures 1-64)
 Sho-waist pos.

1-4 As in Meas 1-4, PART B.

Continued. -

ŁĘCZYCKI WALC

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	Side-step	heel-stamp	heel-stamp
M	R	L	L
W	L	R	R

4 As Meas. 3, but with opp ftwk.

5-16 Repeat Meas 1-4 three more times.

PART B: (measures 1-16)
Cpls in sho-waist pos, M facing LOD.

1-2 M start with R ft, W start with L ft; make a side-step, close, side-step, hop.

Ct.	1	2	3	1	2	3
	side-step	-	close	side-step	-	hop
M	R	-	L	R	-	R
W	L	-	R	L	-	L

3-4 Repeat Meas 1-2 in reverse.

5-8 With 4 waltz-steps cpl progresses in LOD. M move fwd, W bkwds. M start with R ft, W with L ft. DO NOT TURN.

9-16 Repeat Meas 1-8.

PART C: (measures 1-64)
Sho-waist pos.

1-4 As in Meas 1-4, PART B.

Continued. --

- 5-8 Progressing in LOD cpl turns twice (CW), W with 4 waltz-
steps starting with her L ft while M is doing pivot-step,
one for each meas (one pivot-step for a 1/2 turn).
- 9-64 Repeat Meas 1-8 seven more times.

 PART D: (measures 1-32)
- 1-16 Repeat Meas 1-16, PART B.
- 17-32 Repeat Meas 1-16, PART A.

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Presented by Jan Sejda
Idyllwild Workshop - 1971