

LEILA LEILA
Israel

PRONUNCIATION: Li-lah Li-lah
TRANSLATION: Dance to preserve the Shabath
DANCE: Yo'av Ashriel
RECORD: Hoshet Yad L'Ashalom, Side B, Band 3
FORMATION: Cpls in a circle facing LOD with inside hands joined and down. W on M's R.

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

PART I:

- 1 Beginning with M-L and W-R do 1 waltz-balance fwd and slightly away from ptr
- 2 Beginning with M-R and W-L do 1 waltz-balance fwd and slightly twd ptr
- 3 M stepping L,R,L, W R,L,R fwd in LOD, drop hands and do 1 turn away from ptr (M-CCW, W-CW)
- 4 Facing LOD, rejoin inside hands and step fwd R with bent knee (ct 1); step L,R bkwd (cts 2-3). W use opp ftwk
- 5-8 Repeat meas 1-4

PART II:

- 1 Cpls join in Varsovienne pos and step L fwd (ct 1); brush R slightly fwd (ct 2); step R fwd (ct 3). (W, R, brush, L)
- 2 Repeat meas 1
- 3-4 With 2 waltz steps, turn once CCW (M bkwd, W fwd) - start with M-L, W-R

PART III:

- 1 Facing LOD with W slightly fwd of M, release R hands while retaining L hands at shldr ht and do 1 Yemenite exchanging places with ptr (M passes behind W). (ie, step L to L, look at ptr (ct 1); step R to R, release L hands (ct 2); step L across R, join R hands (ct 3) W use opp ftwk.)
- 2 Repeat meas 1 with opp ftwk, to end on orig side
- 3 Releasing hands, turn once moving away from ptr with 1 waltz step as follows: M turn CCW (L) stepping LRL, W turn CW (R) stepping LRL
- 4 M step R across L twd ctr (ct 1); step L in place (back) (ct 2); step R to R and turn R to face W (ct 3). W use opp ftwk
- 5 Beginning with M-L and W-R, do 1 waltz step twd ptr, hands move fwd twd ptr and join. M back to ctr
- 6 With 3 steps (M-RLR, W-LRL) make one complete turn twd each other (M-CW, W-CCW) moving slightly in RLOD
- 7 Step L across R while inside hands are joined and stretched fwd (ct 1); step R in place (bkwd) (ct 2) step L to L while turning L to face ptr (ct 3). W use opp ftwk
- 8 Starting M-R, W-L do one waltz step while moving side by side to face LOD

PART IV:

- 1-2 Repeat Part II, meas 1-2 (step-brush) with inside hands joined
- 3 Starting M-L, W-R, walk fwd 3 steps
- 4 Turn and face ptr, joined inside hands out to sides at shldr ht, shift wt to R with deep plie and lean body to R side (ct 1), hold (cts 2-3)

continued...

-Shlomo Bachar

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- 5-6 Releasing hands, do 2 waltz steps (M start L, W-R), and circle twd each other (M circle CCW (L), W-CW (RL)).
- 7-8 With ptrns R shldr adjacent, join R hands and turn CW with 2 waltz steps, M begin L, W-R. End in orig side by side pos facing LOD.